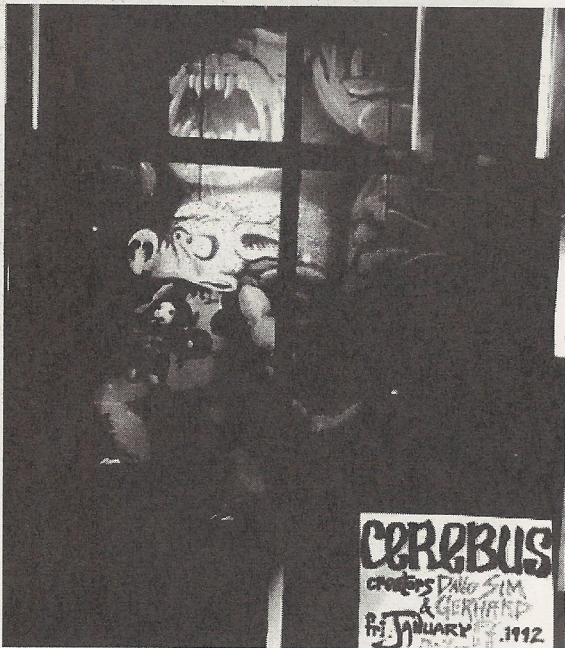
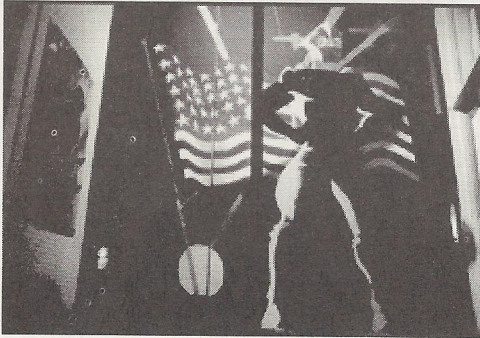
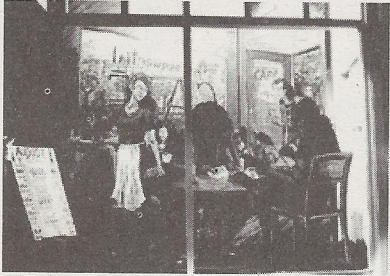


Now, a Comix Experience window gallery... Dave Marshall and Chris Hsaing have given us some of the best windows a comic shop could ever desire. These are some of the best. Narrowing the choices was way tough, by the way!

- 1. A different kind of cafe society, as comic characters and creators gather at a coffee house to prepare for their upcoming appearances at CE. Death and John Constantine chat, and Batman lurks in the background, having imbibed much too much caffeine. This complex window is by Hsaing, August 1992.
- 2. The fabulous Rocketeer, by Marshall, no date, but around the time of the movie's release.



- 3. Cerebus climbs some scary stairs, and Dave Sim starts his tour. January 1992, by Hsaing.
- 4. The Last Supper, with Super-Heroes in the starring roles. Match them to the originals, and enjoy the controversy. This powerful window is by Marshall, spring of 1991, I think.
- 5. A lighthearted window by Hsaing, depicting a friendly game of croquet between Lobo and the Demon. Note the happy sun.
- 6. Morpheus and the Key to Hell. March 1991, by Hsaing.



# COMIX ON THE BRAIN



THIS STRIP IS FOR BRIAN...



WHO'S MARRIED TO ZIPPY...



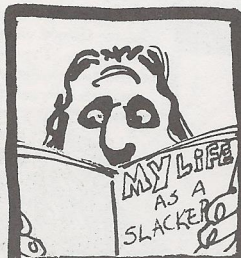
A RATHER NICE FELLOW,



WHO LOOKS LIKE A HIPPIE.



HE'S NUTS A-BOUT COMICS,



EVERY FORM, SHAPE AND KIND.



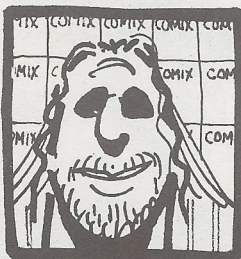
THERE'S NOT MUCH HE WON'T READ...



ANYPLACE HE CAN FIND!



HE DREAMED OF A BOOK SHOP...



WHERE COMICS HELD SWAY. A--



COMIX EXPERIENCE!



OR... SO ONE MIGHT SAY.



SO HE MADE SUCH A PLACE



GOT A HELPER OR TWO.



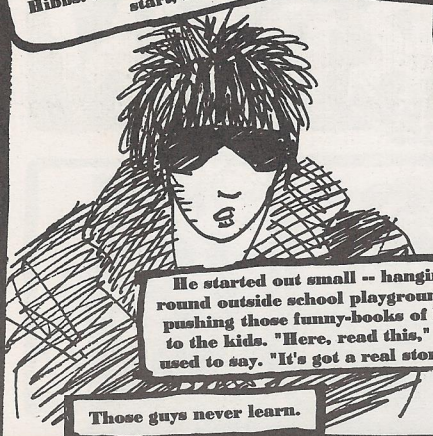
AND NOW HE BRINGS COMICS...



TO ME, HE, SHE AND YOU!

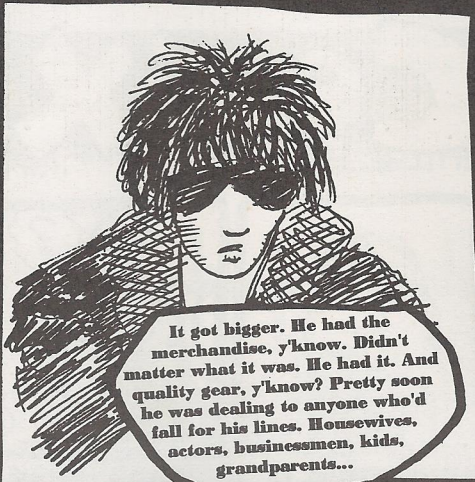
HAPPY 5<sup>th</sup> CE!  
M. WAGNER

Brian Hibbs. Yeah. I knew Brian Hibbs. I mean, I was there at the start, man.



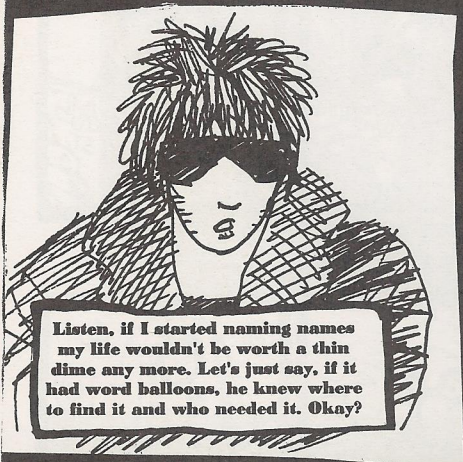
He started out small -- hangin' round outside school playgrounds, pushing those funny-books of his to the kids. "Here, read this," he used to say. "It's got a real story."

Those guys never learn.

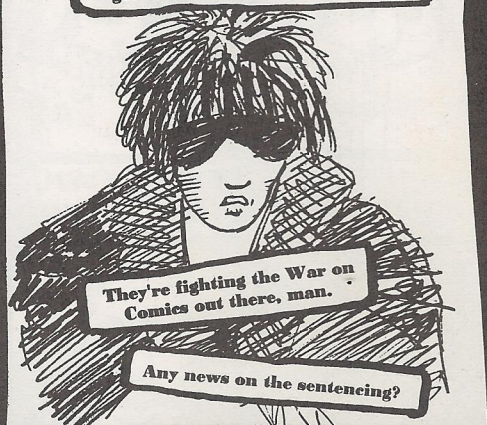


It got bigger. He had the merchandise, y'know. Didn't matter what it was. He had it. And quality gear, y'know? Pretty soon he was dealing to anyone who'd fall for his lines. Housewives, actors, businessmen, kids, grandparents...

It couldn't go on forever. We all knew they'd catch up with him some time. I mean even the king of the four-colour pushers had to get what was coming to him.



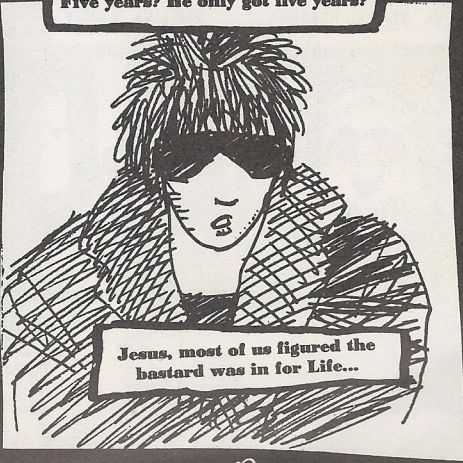
Listen, if I started naming names my life wouldn't be worth a thin dime any more. Let's just say, if it had word balloons, he knew where to find it and who needed it. Okay?



They're fighting the War on Comics out there, man.

Any news on the sentencing?

Five years? He only got five years?



Jesus, most of us figured the bastard was in for Life...

Hi BRIAN!  
HAPPY 5<sup>TH</sup>  
ANNIVERSARY!!

YOU GUYS BEAT  
THE ODDS! COMIX  
EXPERIENCE IS  
HERE TO STAY!

FOR A  
GOOD T  
I CALL  
FREDD  
843-



TERRY  
11/00R3  
-94



# FANGRRRLS

LOOK WHAT I  
JUST FOUND FOR  
ONLY FIVE  
DOLLARS!

NAUGHTY BITS? REAL GIRL?  
LOVE N' ROCKETS? DIRTY  
PLOTTE? SLUTBURGER?  
WIMMIN'S COMIX?

SPIDERMAN  
NUMBER ONE!

HUH?



Someone has asked me to recall something - anecdotal - about the Experience.

I can't.

I can, however; relate a few snippets, scattered pieces of data that seem somehow connected to this - like reading fragments from my psychic photo-album...

"What is this paragon of esthetics?"

"It is a museum," Marrundi told him.

"It is the first museum of human waste."

- Shelley

"He is gone." "He is here again."

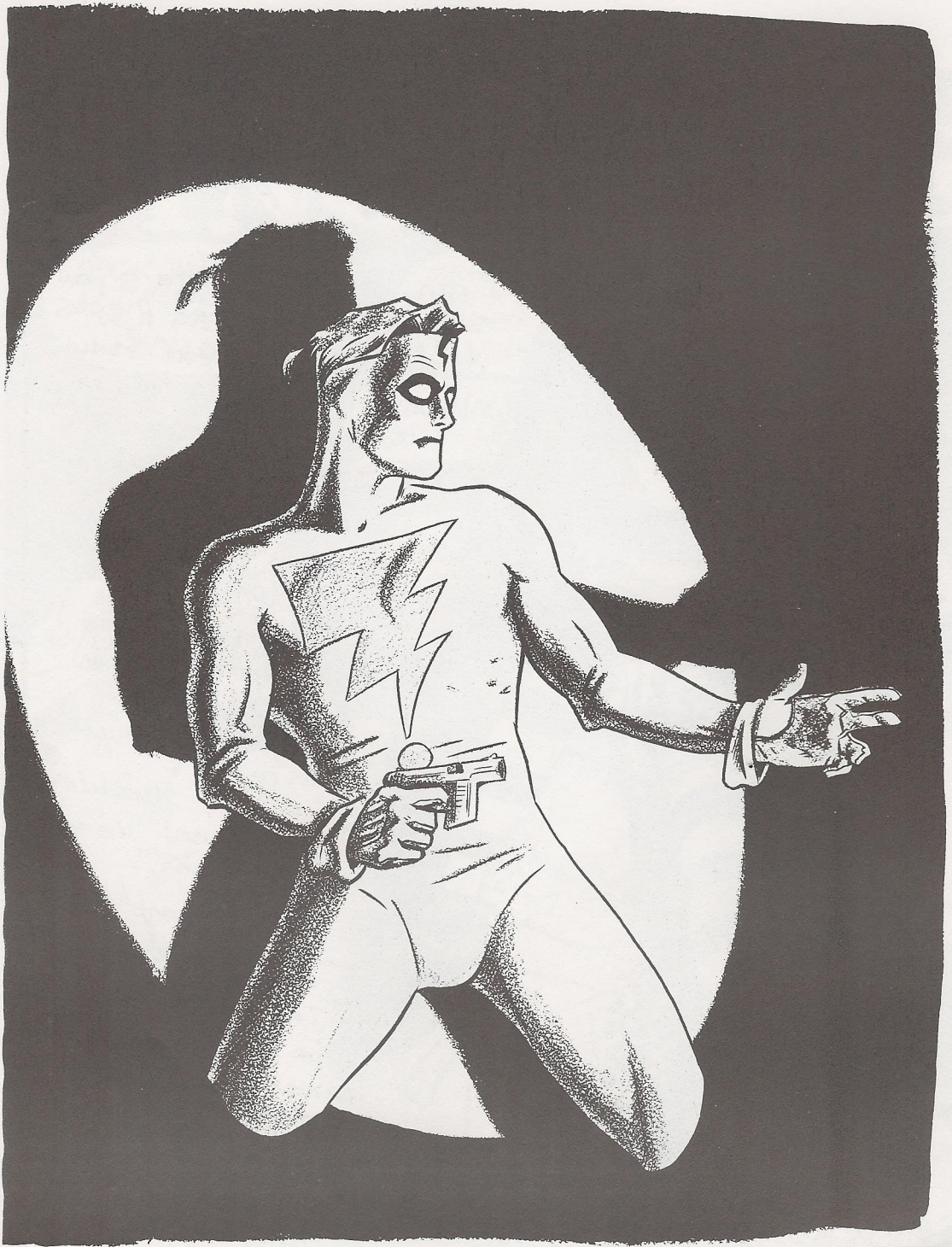
- Edward Kelly

"Temenos; a

Taboo area where he will be able to meet the unconscious"

- Jung





FIN FANG FOOM\* SEZ...

SO BRIAN! YER  
CELEBRATIN'  
**FIVE YEARS**  
IN SAN FRANCISCO,  
HUH?

MUST NOT  
BE RUNNIN' A  
RESTAURANT!

**BAH!**  
PUNY  
HUMAN!

NOT SO  
PUNY,  
ACTUALLY!

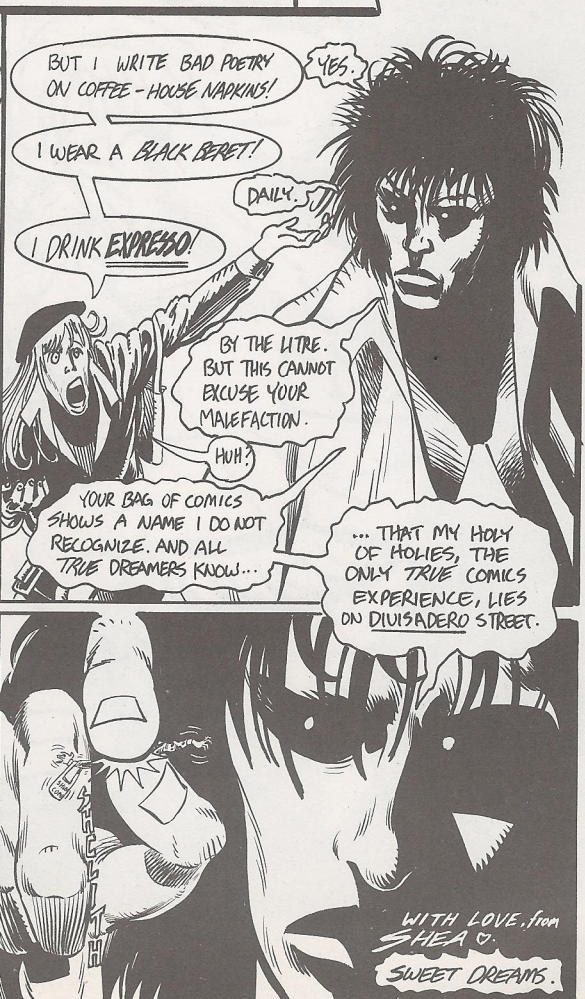
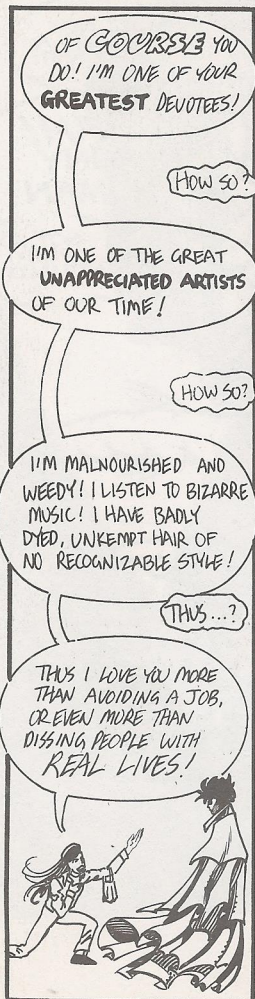
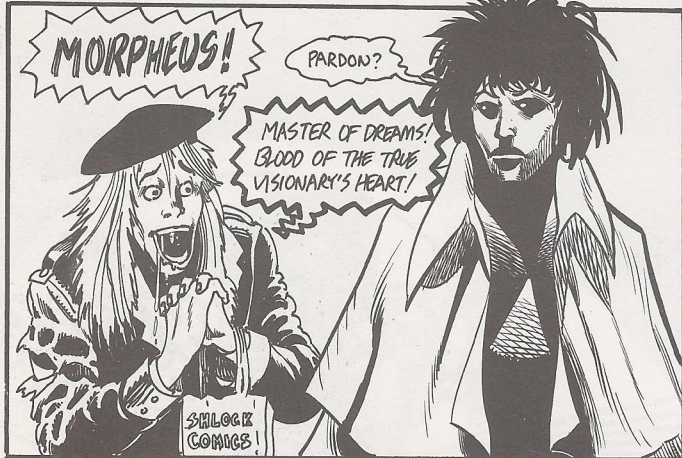
NOT  
ENOUGH  
**MONSTER  
COMICS**  
IN YER  
STORE!

\*REMEMBER?  
STRANGE  
TALES #89 -  
OCTOBER '61?  
©MARVEL



DEATH of the ULTIMATE ARTFAG<sup>99</sup> -OR-

"DREAM DREAMS A VERY LITTLE DREAM" by SHEA ANTON PERAZA







BRIAN DREAMS OF THE ULTIMATE "EXPERIENCE" © Zink-Koury 4-94

