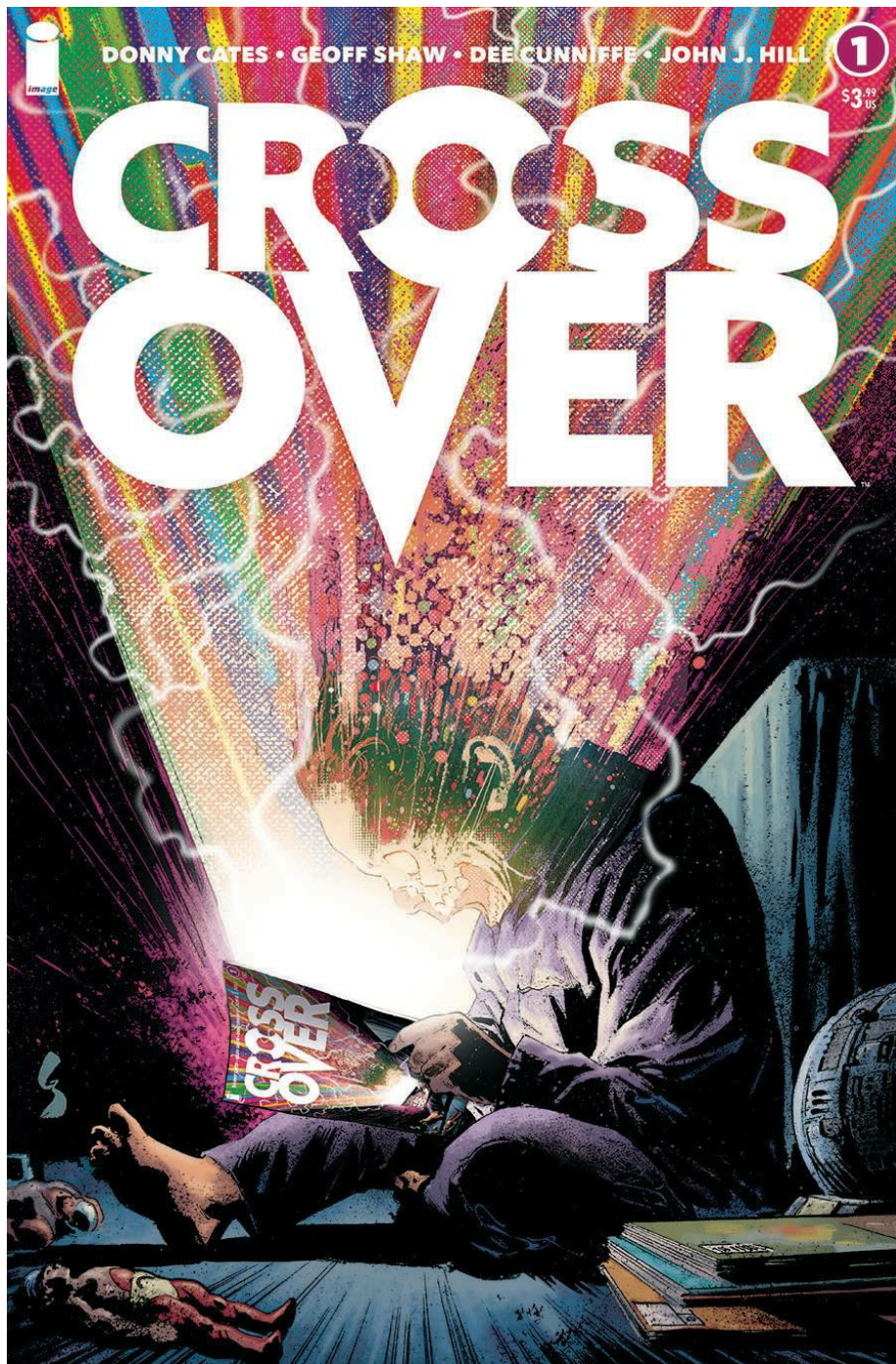


**100% Free!** **COMIX**  
**EXPERIENCE**  
**ONOMATOPOEIA!**  
*THE ONLY MAGAZINE THAT WILL BLOW YOUR FACE OFF!*

November  
2020  
Issue  
294



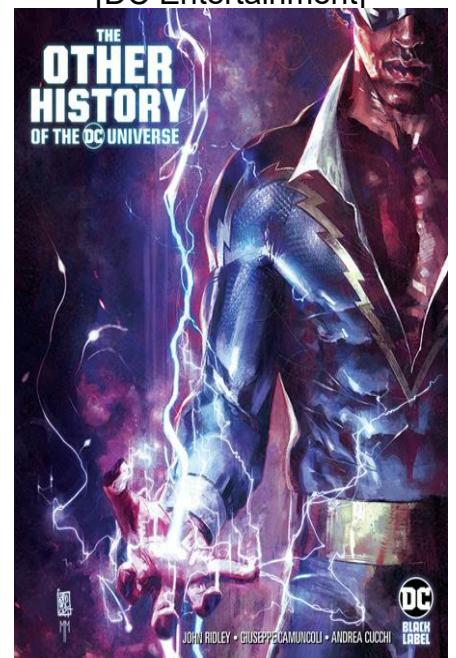
Read About:

**CROSSOVER**  
*(By Donny Cates & Geoff Shaw)*  
[Image Comics]

And all of the other  
November 2020  
comics, inside!

Plus...

**THE OTHER HISTORY OF  
THE DC UNIVERSE** *(of 4)*  
*(By John Ridley & Giuseppe  
Camuncoli)*  
[DC Entertainment]



# Comix Experience Sub System

Welcome back my friends, to the show that never ends. Before we have the judges come out and explain the rules, we'd like to open with a statement about comic books in general. If you use it as a guideline, you'll never be unhappy...

## ONLY BUY COMICS THAT YOU READ AND ENJOY!

We cannot stress that highly enough. Comics are an entertainment medium, and, as such, must provide you with entertainment for your dollar. Especially in these days of price increases and over-hyped title launches, it is important for you, as a fan, to vote with your pocketbook. Regardless of our personal tastes and recommendations to y'all you should immediately quit reading any title that you don't actively enjoy! Stop buying a comic just to keep your collection complete, and stop buying it if you are "waiting for it to get better." All we want is for you to be happy, and to always feel that you are getting value for your dollar. 'Nuff said?

Now we'd like to talk about the rules of this Sub system:

**1. You fill out a subscription update form every month.** The deadline to turn in your form is printed on the front of the form. You must also come in at least once a month to pay for and clear out your books. Exceptions can be made if, for example, you are going out of town, but you must inform us, in writing (any note will do), to insure no interruption of your service. If you do not pick up your books during the month for which they were ordered, we will not hold them for you to pick up late unless you give us written instructions to do so.

**2. You must make a deposit and keep an up-to-date deposit form on file with us.** You can make the deposit either with: 1) An executed verified credit card form (with the amount to be filled in should you fail to pick up your books), or 2) a cash

deposit of \$5.00 or 50% of the value of your order, whichever is greater. Please note that this deposit will be applied to any outstanding amounts you owe us for books that you have not picked up within the required time. If the deposit amount is not sufficient, we may require you to pay the balance due before accepting any other subscription form requests.

**3. If you mark it, you buy it.** We base our orders on some items very closely to your choices, and will hold you to it. Submitting a sub-form is an explicit contract. Of course, if we make an error pulling your books, you may throw it back. You may tell us BEFORE a book is placed in your box that you wish to cancel it, but once it makes it into your slot, you're obligated to purchase what you ordered.

**4. We can only guarantee your order if you get it to us before the deadline,** which is marked on the cover of the form. This especially pertains to any limited item. After this date, we will make every effort to fill your order, but can no longer assure it. This is generally not a problem with most titles.

**5. Please don't forget to put your name on your form.** Forms without names go instantly into the garbage.

**6. For your own sake, take your time when you fill out the forms.** Make sure you read the New Comics section for info, and ask us any specific questions you may have. We strongly urge you NOT to complete the form at the store. Do it at home where you can take some time to consider your choices.

**7. By turning in a form, you create a legal obligation to pay for and pick up the books you chose.** Just because you aren't paying for them right now, don't let your eyes get bigger than your pocketbook. It might behoove you to add up your choices, and make certain you can afford them in your budget. By signing

and delivering to us the subscription form, you agree to pay for and pick up all books ordered. By signing the deposit form and paying us the deposit, you agree to allow us to use the deposit to cover the price of any books you do not pick up!

We only have a limited amount of room on the sub form, however we will happily order any item out of the distributor's catalog that you desire. Diamond Previews lists hundreds of products that we haven't the room for, and gives much more in-depth descriptions of titles. All special orders have the same deadline as the subscription form, and may be subject to a further deposit (though that's very rare!)

Thousands of more products are available each month and can be looked at in Diamond's PREVIEWS catalog online:  
<https://www.previewsworld.com/Catalog>

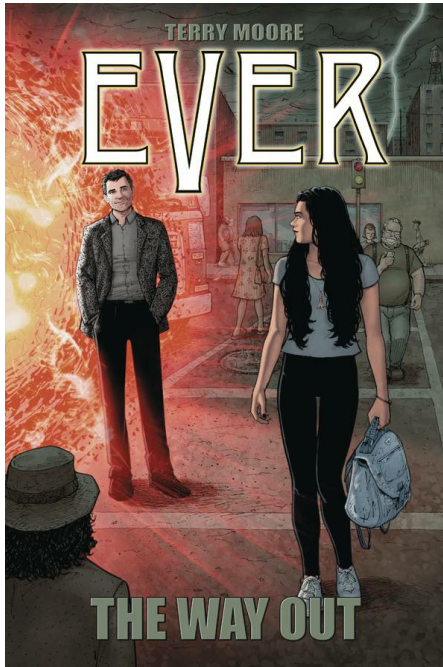
You can also find each week's new releases at:  
<https://www.previewsworld.com/NewReleases>

As well as a listing of what is on "final order cutoff" each week, including all of the variant covers and stuff like that – remember we do not order rack copies of variant covers in most cases unless there are orders placed in advance!  
<https://www.previewsworld.com/FinalOrdersDue> ]

Them's the rules! If you have any questions, or need any clarifications whatsoever, please feel free to directly contact owner Brian Hibbs at:

[brian@comixexperience.com](mailto:brian@comixexperience.com)





### Abstract Studios

**Ever: The Way Out OGN:** Terry Moore's first graphic novel. Ever is 17 years old when she meets Timothy, who reveals that she will fulfill an ancient prophecy on her next birthday. She soon realizes he is a fallen angel and she is destined to become a human sacrifice at the Gates of Darkness. Written & drawn by Terry Moore. 72 pages for \$17.99

### Acme Ink

**Billy the Kid #1:** After killing her abusive stepfather, Billie finds herself on the run for her own safety. On the road she meets old outlaw Pat Hill who teaches her how to blend in. Written by Ken Thomas with art from Jo Galicia. 32 pages for \$3.50

### Aftershock

**Kaiju Score #1:** Four desperate criminals are going in on a once-in-a-lifetime chance to steal



# new comics

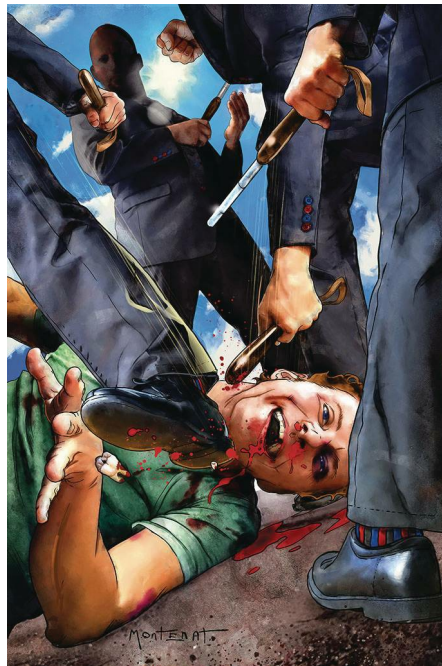
By Zoe Hu

millions in art and turn their miserable lives around. The catch is they have to pull it off under the nose of a 1000-ton Kaiju. Written by James Patrick with art from Rem Broo. 32 pages for \$4.99

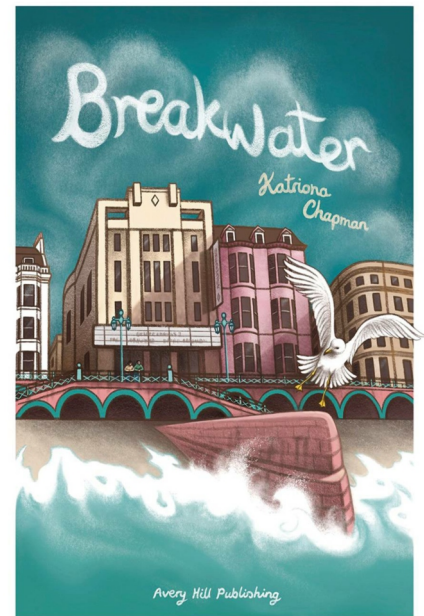
**Miskatonic #1:** Miskatonic Valley holds many mysteries—cultists, doctors set on raising the dead, a house overrun by rats—but none more strange than a series of bombings targeting Valley's elite. When the brilliant investigator Mirana Keller is sent to stop the bombings, she uncovers an occult conspiracy that may cost her not only her job, but her sanity. Written by Mark Sable with art from Giorgio Pontrelli. 32 pages for \$4.99

### Ahoy Comics

**Happy Hour #1:** In future America, being happy isn't just a right—it's the law. While the Joy Police brutally enforce the cheery code,



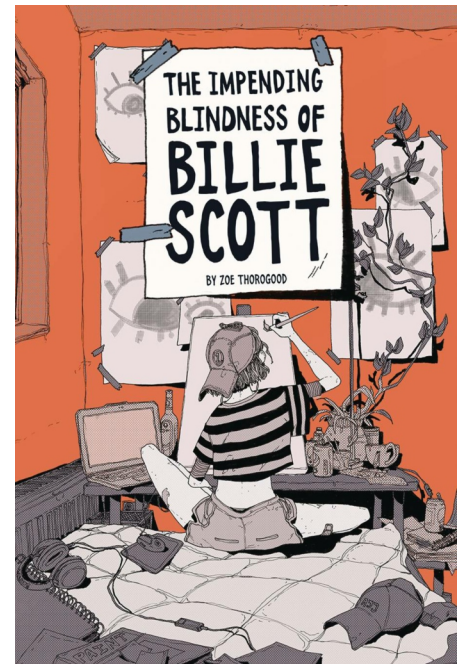
two young people go on the run, searching for a haven of melancholy where they can safely bask in the blues. Written by Peter Milligan with art from Michael Montecat. 32 pages for \$3.99

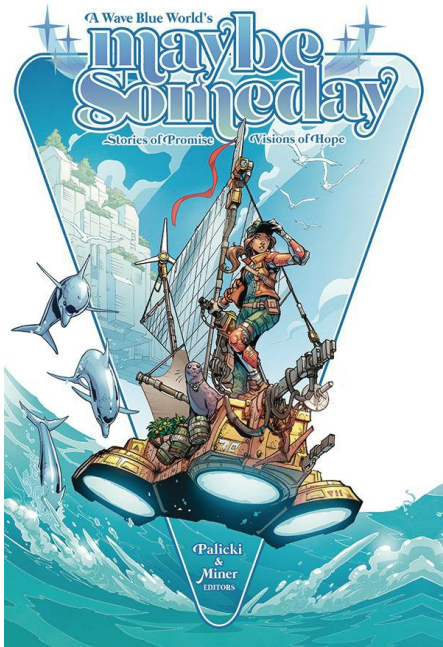


### Avery Hill Publishing

**Breakwater GN:** A loner and introvert, Chris has worked in Breakwater Picture House for many years. It's the kind of job most drift through, but when Dan joins, Chris finds herself coming out of her shell. As their friendship develops and changes, Chris begins to wonder if she's really more suited for a life of solitude. Written & drawn by Katriona Chapman. 160 pages for \$15.95

**The Impending Blindness of Billie Scott GN:** Billie Scott is an artist and her debut gallery exhibition opens in a few months. Within two weeks, she'll be completely blind. A story of fighting for what you love after it's all taken away. Written & drawn by Zoe Thorogood. 168 pages for \$16.95





**A Wave Blue World Inc**

**Maybe Someday: Stories of Promise, Visions of Hope:** The highly anticipated sequel to *All We Ever Wanted*, this new collection of 26 short comics are meant to restore hope and belief that a better world is possible. 176 pages for \$19.99

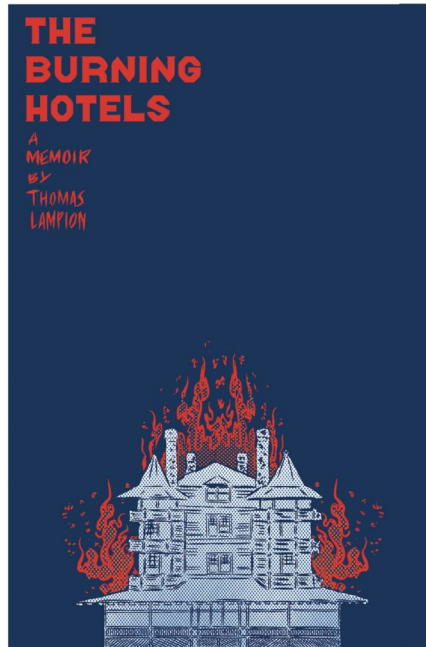
**Behemoth Comics**

**A Girl Walks Home Alone At Night #1:** By the director of the film of the same name. Strange things are afoot in Bad City. In the Iranian ghost town, home to many sordid souls and a bastion of depravity, a lonely vampire known only as The Girl stalks the town's most unsavory inhabitants. Written by Ana Lily Amirpour with art from Michael DeWeese. 32 pages for \$3.99



**Birdcage Bottom Books**

**Burning Hotels: A Graphic Memoir:** Centered around his eccentric North Carolina hometown, Lampion explores its bizarre history and the importance of where we come from. Written and drawn by Thomas Lampion. 104 pages for \$10.



**Boom! Studios**

**Origins #1 (of 6):** A thousand years after humans are killed off by artificial intelligence, one man is brought back—the man who invented the A.I. Along with an android, he must restore humanity and stop the A.I. overlords he created. Written by Clay McLeod Chapman with art from Jakub Rebelka. 32 pages for \$3.99

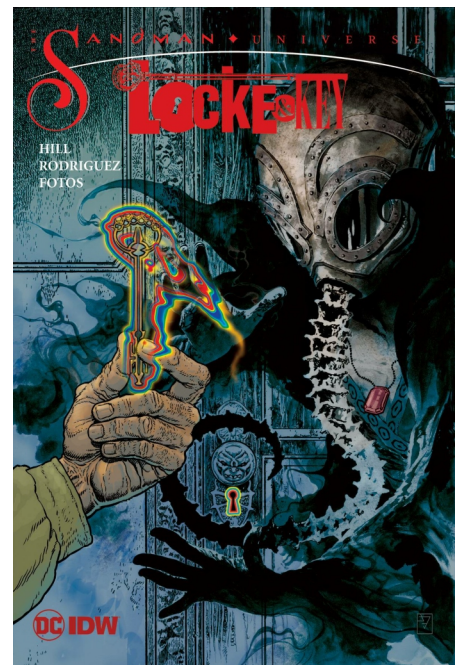


**Conundrum Press**

**To Know You're Alive GN:** A dark collection that offers a glimpse into the cracks between childhood imaginations and the disappointing harshness of adulthood. The characters in these stories long to uncover something uncanny in shadowy attics and beneath masks, only to find that sometimes, it's worse to find nothing at all. Written and drawn by Dakota McFadzean. 160 pages for \$20.

**Dark Horse**

**Locke & Key/Sandman: Hell & Gone #1:** The crossover we've all been waiting for. Meet Chamberlin Locke, whose Moon Key will set in motion events he can't possibly fathom. Written by Joe Hill with art from Gabriel Rodriguez. 48 pages for \$6.99



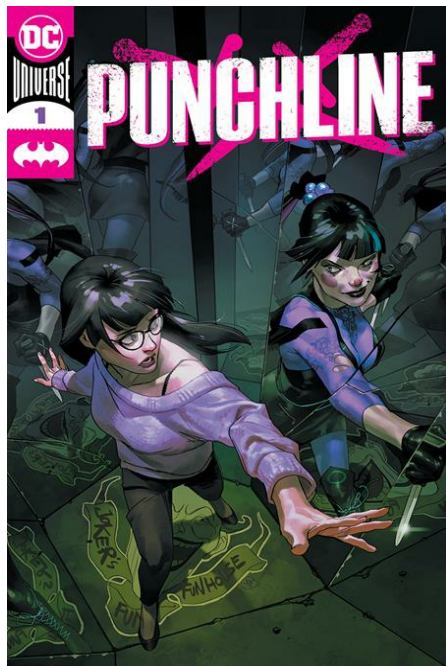
**Resident Alien: Your Ride's Here #1 (of 6):** Harry's learned a lot about himself and the possibility that other aliens have been stranded on Earth, too. He needs to figure out what to do with honey, the only resident in Patience, USA, who sees him in his alien form, as well as his feelings towards Asta. He's been pretending to be a human doctor for so long, loneliness is bound to creep in. Written by Peter Hogan with art from Steve Parkhouse. 32 pages for \$3.99

**Stranger Things and Dungeons & Dragons #1 (of 4):** The gang bonds with Dustin for the first time over the game that will define their childhood. See the party come together through communal stories and perilous quests through which they learn the meaning of friendship and how to destroy their bullies. Written by Jody Houser & Jim Zub with art from Diego Galindo. 32 pages for \$3.99

### DC Entertainment

**The Other History of the DC Universe #1:** Oscar-winning screenwriter of 12 Years a Slave examines the mythology of the DC Universe, reframing iconic moments and exploring the deeper meaning behind the experiences of DC's marginalized heroes. The first issue follows Jefferson Pierce (Black Lightning) with future issues focusing on Tatsu Yamashiro, Renee Montoya, and others. Written by John Ridley with art from Giuseppe Camuncoli & Andrea Cucchi. 48 pages for \$6.99

**Punchline Special #1:** One shot. Well, she blew up the speculator market back in February, so it's finally time: Punchline's origin story. Written by James Tynion IV & Sam Johns with art from Mirka Andolfo. 48 pages for \$4.99



**Strange Adventures Director's Cut #1:** One shot. A look at how the comic came together. Written by Tom King with art from Mitch Gerads & Evan Shaner. 48 pages for \$5.99

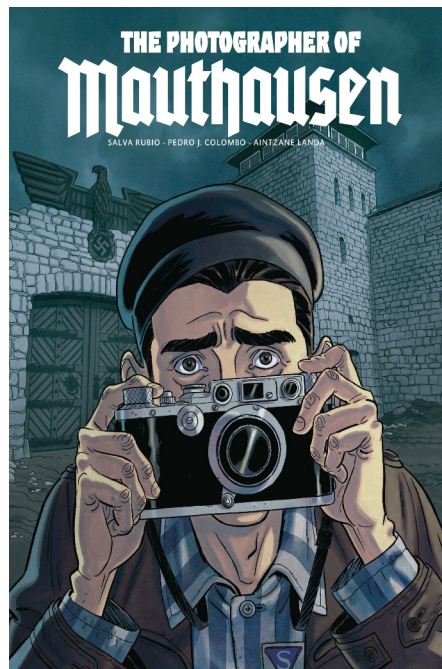
**Sweet Tooth: The Return #1 (of 6):** The story continues. Written & drawn by Jeff Lemire. 32 pages for \$3.99

**Tales From the Dark Multiverse: Batman: Hush #1:** One shot. Five new tales that explore the twisted timelines spinning out of DC's most iconic stories. Written by Phillip Kennedy Johnson with art from Dexter Soy. 48 pages for \$5.99

**Tales From the Dark Multiverse: Flashpoint #1:** One shot. In a world where the Flashpoint reality was never undone, where Thomas Wayne still haunts Gotham as Batman, and Amazonia prepares for war with Atlanta, will the Reverse-Flash embrace this world and eclipse Barry Allen's legacy? 48 pages for \$5.99

### Dead Reckoning

**The Photographer of Mauthausen GN:** A dramatic retelling of Francisco Boix's life, a Spanish press photographer and communist who fled to France at the beginning of World War II. Interned at the notorious Mauthausen camp, Boix befriends an SS photographer and realizes he has a chance to get documented proof of Nazi war crimes. Written by Salva Rubio with art from Pedro Colombo. 176 pages for \$19.95

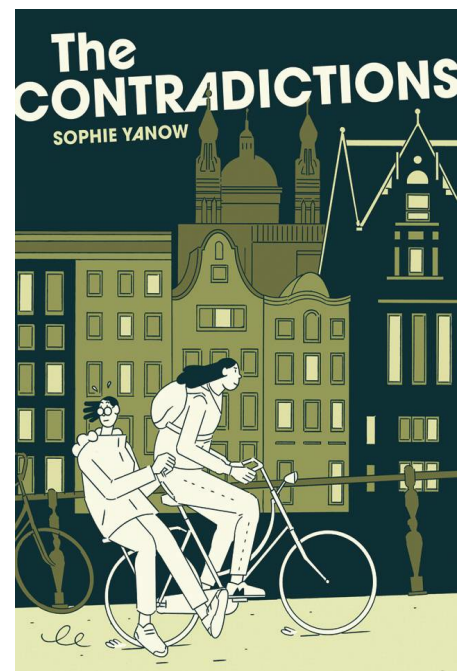


### Drawn & Quarterly

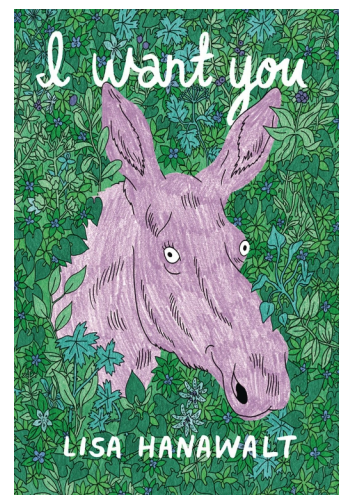
**City of Belgium HC:** As night falls in Belgium, three strangers in their late twenties arrive at a popular restaurant. Jona is about to move away, Victoria is lively and energetic,

and Rodolphe glumly considers his own misery. The three careen through the city's nightlife spots and underbelly, chasing pleasure—or at least a few distractions from their daily lives. Written & drawn by Brecht Evans. 336 pages for \$29.95

**Contradictions GN:** Sophie is young and gay and studying abroad. Most of her classmates are wealthier and generally boring, but soon she finds herself enamored with the shoplifting, rent-evading anarchist, Zena. When Zena invites her to go hitchhiking for their spring break, Sophie starts to see how her politics truly break down. A ligne claire classic to be. Written & drawn by Sophie Yanow. 200 pages for \$24.95

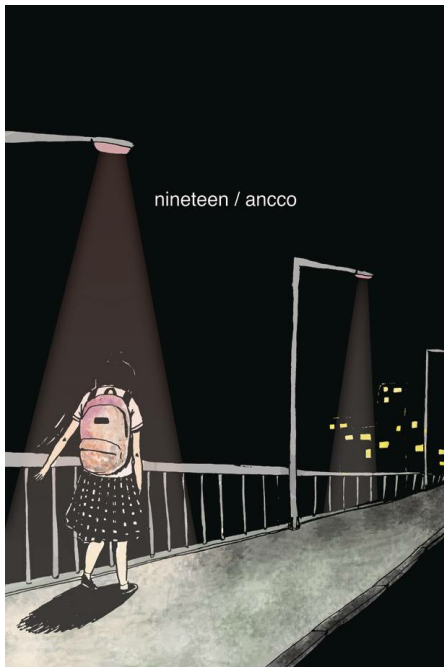


**I Want You GN:** Bojack Horseman's chief art director finally collects her weird comic that predates anything else you know from her! Written & drawn by Lisa Hanawalt. 140 pages for \$21.95



**The League of Super Feminists HC:** A guide for young readers curious about the central tenets of feminism—and yes, it’s intersectional! Written & drawn by Mirion Malle. 60 pages for \$16.95

**Nineteen GN:** A series of coming-to-age stories about people reckoning with their place in their community: A boy with HIV questions whether he will tell his parents; a mother



pressures her daughter to pass her exams, which leads them both to drink; a girl is continuously showing up covered in bruises. Written & drawn by Ancco. 176 pages for \$21.95

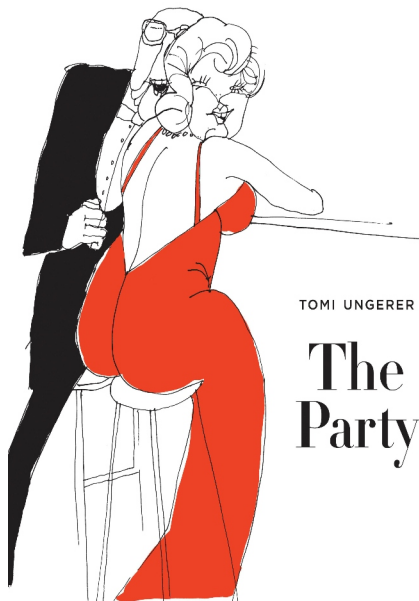
**Paul At Home GN:** Paul is in his 50s, a successful cartoonist with an achy shoulder living alone in a house he once shared with his wife & daughter. Online dating is as difficult as it is awkward after his 30-year-long relationship ends. Written & drawn by Michel Rabagliati. 208 pages for \$21.95

**Fantagraphics**

**Accidents And Old Lace (And Other Stories):** Graham Ingels at the pinnacle of his EC career. If you love gross-out horror, this is your book. Written & drawn by Graham Ingels. 216 pages for \$35

**The Complete Hate:** The entire 30 issue run, nine annuals, and tons of other ephemera finally collected in three gorgeous volumes with a nice slipcase. Written & drawn by Peter Bagge. 938 pages for \$119.99

**The Party:** A savage take-down of the super rich (god that sounds good right about now). A party where captains of industry cavort through a haze of booze and caviar, depicted



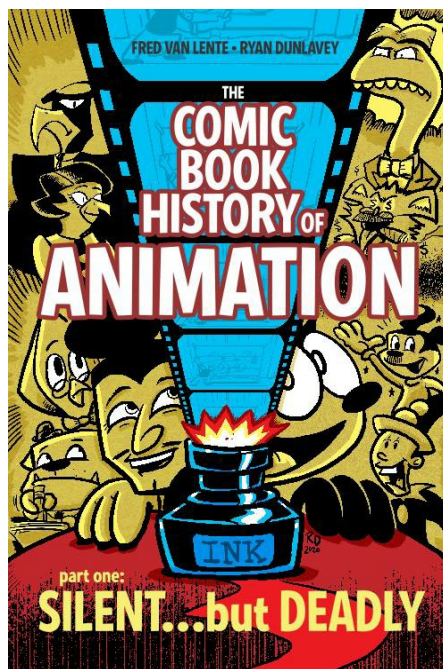
TOMI UNGERER

**The Party**

with a scathing pen wielded by Ungerer. Written & drawn by Tomi Ungerer. 136 pages for \$19.99

**IDW**

**Comic Book History of Animation #1 (of 4):** An educational series about the filmmakers and beloved characters of the past century and a half. Written by Fred Van Lente with art from Ryan Dunlavey. 32 pages for \$3.99



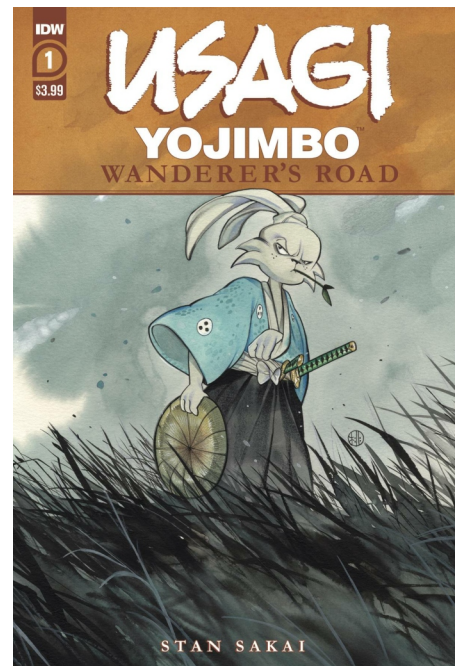
**Parenthesis:** Julie is barely out of her teens when a tumor begins pressing on her brain, ushering in a new world of seizures, memory gaps, and loss of self. Suddenly, the sentence of her normal life has been interrupted by the

opening of a parenthesis that may never close. Written & drawn by Élodie Durand. 224 pages for \$19.99

**Star Trek: Voyager—Seven’s Reckoning #1 (of 4):** After Voyager encounters a damaged alien ship deep in the Delta quadrant, what seems to be a simple repair mission becomes much more complicated for Seven of Nine as she becomes involved in an ancient conflict that will put her newfound humanity to the test. Written by Dave Baker with art from Angel Hernandez. 32 pages for \$3.99

**Teenage Mutant Ninja Turtles: Best of Donatello:** A collection of Donatello’s best stories, vital for anyone who loves that brainiac mutant ninja turtle. 100 pages for \$5.99

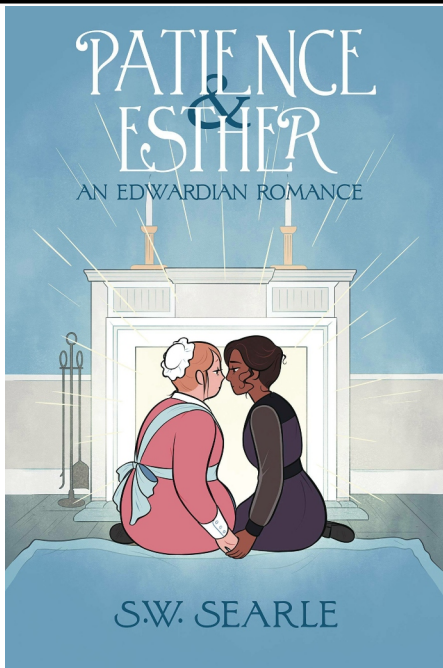
**Usagi Yojimbo: Wanderer’s Road #1:** Usagi begins his adventures with the quintessential tale “The Tower,” wherein Usagi gets himself into a very precarious predicament with a mischievous lizard. Written and drawn by Stan Sakai. 32 pages for \$3.99



**Image Comics**

**Crossover #1:** “Avengers meets Cloverfield.” One of Image’s biggest projects to date: superheroes and supervillains alike spill into the real world... Written by Donny Cates with art from Geoff Shaw & Dee Cunniffe. 36 pages for \$3.99

**Kick-Ass v. Hit-Girl #1 (of 5):** Mindy is in Albuquerque to kill the imposter running gangs in New Mexico, Hit-Girl needs to avenge Dave, and Patience fights to survive as the target of the best assassin in the biz. Written by Steve Niles with art from Marcelo Frusin. 32 pages for \$3.99



**Iron Circus Comics**

**Patience & Esther: An Edwardian Romance**  
 GN: Sensual, sweet, and beautifully illustrated, this book is a steamy period queer romance and inspirational erotic journey across the epic sweep of history. Written & drawn by S.W. Searle. 280 pages for \$20.

**Mad Cave Studios**

**Pantomime #1:** At Wayfair Academy, a group of students decide to dip their toes into crime. The thrills are too much to deny and they continue on their streak, soon finding themselves stealing from the wrong person. Written by Christopher Sebela with art from David Stoll. 24 pages for \$3.99

**Terminal Punks #1:** Four greasy gutter punks are en route to their big show in the Big Apple, but of course nothing can go right in this world



of mutant animals. Written by Matthew Erman with art from Shelby Criswell. 24 pages for \$3.99

**Magnetic Press**

**Paris 2119:** In the year 2119, instantaneous transportation has altered every facet of human civilization and has only exacerbated the class divide. When one man refuses to embrace the technological advances of the rest of the world, he wonders if he hasn't been a pawn of technology the whole time. Written by Zep with art from Dominique Bertail. 88 pages for \$24.99



**Marvel**

In honor of Native American Heritage Month, artist Jeffrey Veregge has drawn variant covers for Avengers #38, Spider-Man #52, Widowmakers: Red Guardian & Yelena Belova #1, Iron Man #3, Captain America #25, Immortal Hulk #40, and Thor #9 (. If you have



any interest in purchasing these covers, please let us know ASAP.

**Eternals #1:** For millions of years, one hundred Eternals have roamed the earth, secret protectors of humanity. Their war against Deviants has waged for all of time, echoing in our myths and nightmares. Today, they face



something new: change. Can they survive their discovery? There are also approximately one thousand variants, so if you're interested in getting any of them, please be sure to let us know immediately. Written by Kieron Gillen with art from Esad Ribic. 32 pages for \$3.99

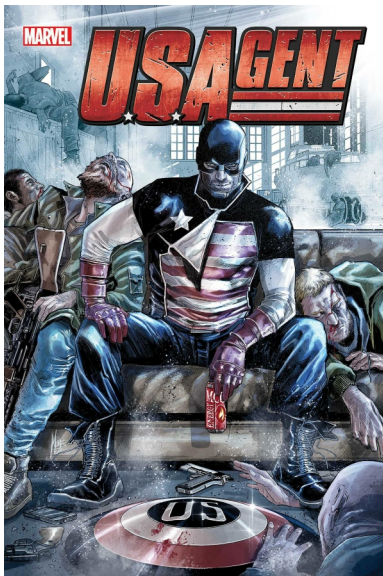
**Marvel's Voices: Indigenous Voices #1:** One shot. Several brand-new stories featuring your favorite Indigenous Marvel characters. Various writers/artists. 40 pages for \$4.99



**Power Pack #1 (of 5):** Katie, Julie, Jack, and Alex Power have been saving the world since they were kiddos. They haven't fought together as a family in years, but an old grudge is about to get the gang back together. There's only one problem—the new law banning understage super heroes. Written by Ryan North with art from Nico Leon. 32 pages for \$3.99

**Symbiote Spider-Man: King in Black #1 (of 5):** Knull sets his sights on Earth. Written by Peter David with art from Greg Land. 40 pages for \$4.99

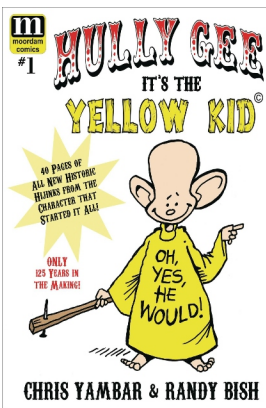
**U.S. Agent #1 (of 5):** John Walker, formerly Super Patriot, has been stripped of his official USAgent status and is now an independent government contractor protecting covert



government interests. His latest protection detail draws him into a conflict between a small town and the corporate giant trying to destroy it. Written by Christopher Priest with art from Stefano Landini. 32 pages for \$3.99

**Moordam Comics**

**Hully Gee, It's The Yellow Kid #1:** Featuring the kid credited as the first comic strip character, the Yellow Kid is reimagined for some new adventures. Each book comes with a randomly selected cover and some stickers/prints! Written & drawn by Richard Felton Outcault and some other folks. 40 pages for \$10.



**NBM**

**Plutocracy GN:** In 2051, the world's largest company controls the world and runs it like a business. Elections have been replaced by general shareholders' meetings where votes are linked to the number of shares owned by citizens. An anonymous citizen becomes compelled to uncover how the world got this way. Written & drawn by Abraham Martinez. 144 pages for \$24.99

**Plume Books**

**City Monster GN:** A young monster moves to the big city and tries to figure out his future. His quest is interrupted by questions about his mysterious roommate, a ghost who can't remember his past. Written & drawn by Reza Farazmand. 112 pages for \$18.

**SELFMADEHERO**

**Zátopek GN:** A biography of the greatest Olympic champion of all time, Emil Zátopek. Written by Jan Novak with art from Jaromir99. 208 pages for \$22.99

**Vault Comics**

**I Walk With Monsters #1:** In Jacey's past is the Important Man who took away her brother. Now Jacey has David, who sometimes transforms into a terrifying beast. Together, they've found a way to live. But they're about to run into the Important Man again.... Written by Paul Cornell with art from Sally Cantirino. 32 pages for \$3.99

**Viz**

**Mermaid Saga:** Yuta unwittingly became immortal when he ate mermaid's flesh, and now he seeks a way to become human again. Hundreds of years afterwards, he encounters a volatile and determined young lady named Mana while searching for a mermaid. Could this mysterious woman hold the key to saving Yuta's humanity? Written & drawn by Rumiko Takahashi. 392 pages for \$24.99



**ONOMATOPOEIA**

- 1. The naming of a thing or action by a vocal imitation of the sound associated with it .**
- 2. The use of words whose sound suggests the sense .**
- 3. The only magazine that goes snap, crackle and pop!!**

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*Comix Experience Onomatopoeia is published monthly by Comix Experience, and is based (very loosely) on the original design by Larry Young. Then I fucked it up. Completely free if you pick it up in-store, but if you want us to mail it to you, hey, be a cool cat and send us \$10 for the year. All contents are copyright and (tm) their actual owners, except the stuff that's not, which belongs to us. Brian still hasn't learned how to do captions properly, so go right ahead and conclude that if you see a picture of Superman, it doesn't belong to us. This isn't exactly rocket science, afterall.. Frickin' lawyers. Your comments, accolades, and harsh criticism is always sought, but what the hell are you reading this little type for anyway? Are you really that bored? Shouldn't you be reading a comic? I mean, really!*





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*...are you experienced?*

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**Abstract Studios**

\_\_\_\_\_ Ever: The Way Out OGN

**Acme Ink**

\_\_\_\_\_ \_\_\_\_\_ Billy The Kid

**Aftershock**

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\_\_\_\_\_ \_\_\_\_\_ Stranger Things and Dungeons and Dragons  
\_\_\_\_\_ \_\_\_\_\_ (of 4)

**DC Entertainment**

\_\_\_\_\_ \_\_\_\_\_ The Other History of the DC Universe (of 4)  
\_\_\_\_\_ \_\_\_\_\_ Punchline Special  
\_\_\_\_\_ \_\_\_\_\_ Strange Adventures #1 Directors Cut  
\_\_\_\_\_ \_\_\_\_\_ Sweet Tooth: The Return (of 6)  
\_\_\_\_\_ \_\_\_\_\_ Tales from the Dark Multiverse: Hush  
\_\_\_\_\_ \_\_\_\_\_ Tales from the Dark Multiverse: Flashpoint

Monthly Update Sheet  
November 2020

Deadline: Sep 23rd, 2020

**Name:** \_\_\_\_\_

Contact Info Changes: \_\_\_\_\_

**Dead Reckoning**

\_\_\_\_\_ The Photographer of Mauthausen GN

**Drawn & Quarterly**

\_\_\_\_\_ City of Belgium HC (Brecht Evans)  
\_\_\_\_\_ Contradictions GN  
\_\_\_\_\_ I Want You GN (Lisa Hanawalt)  
\_\_\_\_\_ League of Super Feminists GN  
\_\_\_\_\_ Nineteen GN  
\_\_\_\_\_ Paul at Home GN

**Fantagraphics**

\_\_\_\_\_ Accidents and Old Lace HC (Graham Ingels)  
\_\_\_\_\_ The Complete Hate boxed set  
\_\_\_\_\_ The Party HC

**IDW**

\_\_\_\_\_ \_\_\_\_\_ Comic Book History of Animation (of 4)  
\_\_\_\_\_ \_\_\_\_\_ Locke & Key / Sandman #1 (of 4)  
\_\_\_\_\_ \_\_\_\_\_ Parenthesis GN (Top Shelf)



[This Issue](#) [All Issues](#)

- \_\_\_\_\_ [Star Trek: Voyager: Seven's Reckoning \(of 4\)](#)
- \_\_\_\_\_ [TMNT: Best of Donatello](#)
- \_\_\_\_\_ [Usagi Yojimbo: Wanderer's Road \(of 7\)](#)

**Image Comics**

- \_\_\_\_\_ [Crossover](#)
- \_\_\_\_\_ [Kick-Ass vs Hit-Girl \(of 5\)](#)

**Iron Circus Comics**

- \_\_\_\_\_ [Patience & Esther: An Edwardian Romance](#)

**Mad Cave Studios**

- \_\_\_\_\_ [Pantomime](#)
- \_\_\_\_\_ [Terminal Punks](#)

**Magnetic Press**

- \_\_\_\_\_ [Paris 2119](#)

**Marvel Comics**

- \_\_\_\_\_ [Jeffrey Veregge Native American 7 cover set](#)
- \_\_\_\_\_ [Eternals](#)
- \_\_\_\_\_ [Marvel's Voices: Indigenous Voices](#)
- \_\_\_\_\_ [Power Pack \(of 5\)](#)
- \_\_\_\_\_ [Symbiote Spider-Man: King in Black \(of 5\)](#)
- \_\_\_\_\_ [U.S. Agent \(of 5\)](#)

**Moordam Comics**

- \_\_\_\_\_ [Hully Gee, It's the Yellow Kid](#)

**NBM**

- \_\_\_\_\_ [Plutocracy GN](#)

**Plume Books**

- \_\_\_\_\_ [City Monster GN](#)

**SELFMADEHERO**

- \_\_\_\_\_ [Zatopek GN](#)

**Vault Comics**

- \_\_\_\_\_ [I Walk With Monsters](#)

**Viz**

- \_\_\_\_\_ [Mermaid Saga Deluxe ed.](#)

**Anything we missed? Add Here!**

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