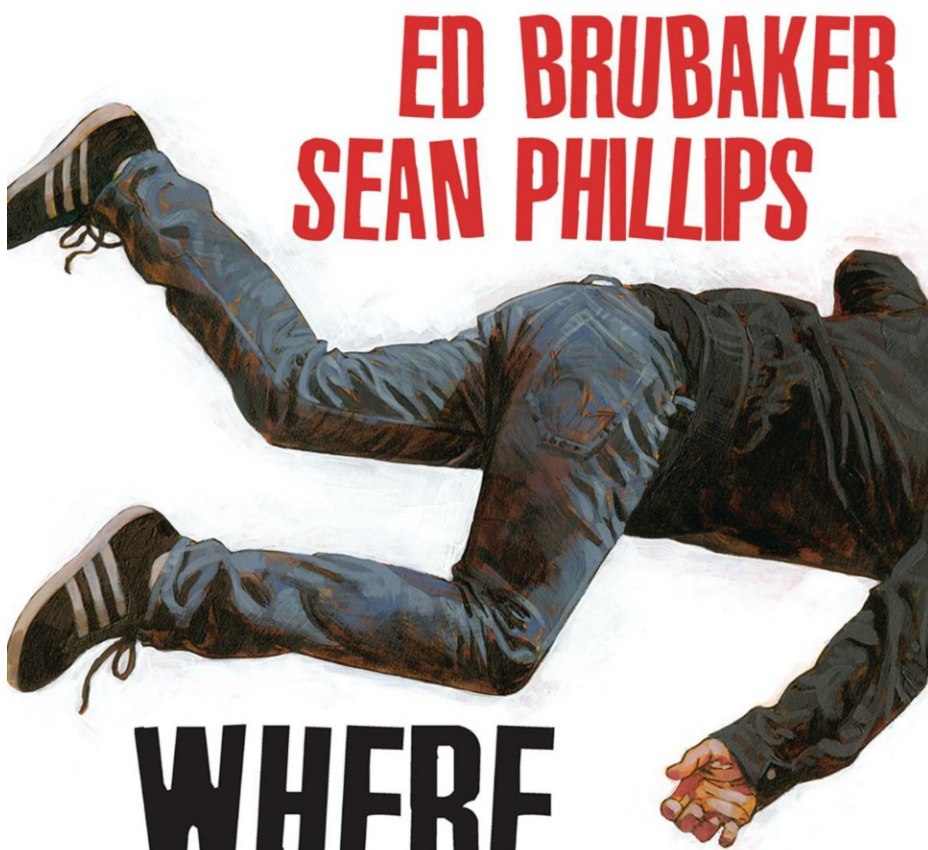


100% Free! **COMIX**
EXPERIENCE
ONOMATOPOEIA!
THE ONLY MAGAZINE THAT ALSO CAN'T FIND ITS KEYS!

December
2023
Issue
331



ED BRUBAKER
SEAN PHILLIPS

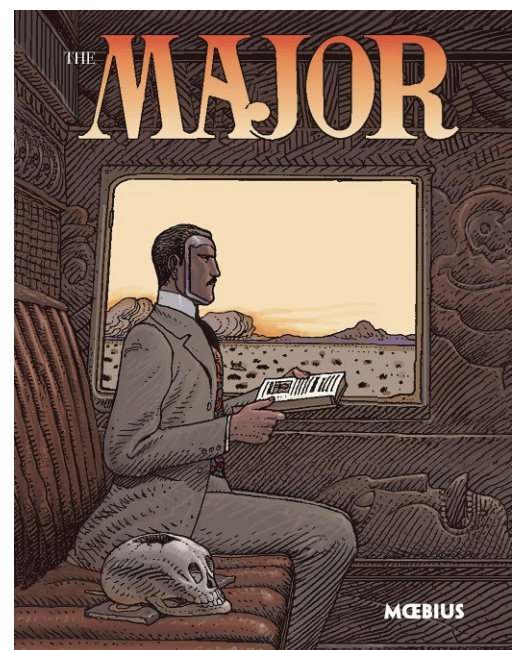
WHERE
THE BODY
WAS

Read About:

Where the Body Was
(By Brubaker & Phillips)
[Image Comics]

And all of the other
December 2023 comics,
inside!

Plus...
Moebius Library: The Major
(By Moebius)
[Dark Horse]



Comix Experience Sub System

Welcome back my friends, to the show that never ends. Before we have the judges come out and explain the rules, we'd like to open with a statement about comic books in general. If you use it as a guideline, you'll never be unhappy...

ONLY BUY COMICS THAT YOU READ AND ENJOY!

We cannot stress that highly enough. Comics are an entertainment medium, and, as such, must provide you with entertainment for your dollar. Especially in these days of price increases and over-hyped title launches, it is important for you, as a fan, to vote with your pocketbook. Regardless of our personal tastes and recommendations to y'all you should immediately quit reading any title that you don't actively enjoy! Stop buying a comic just to keep your collection complete, and stop buying it if you are "waiting for it to get better." All we want is for you to be happy, and to always feel that you are getting value for your dollar. 'Nuff said?

Now we'd like to talk about the rules of this Sub system:

1. You fill out a subscription update form every month. The deadline to turn in your form is printed on the front of the form. You must also come in at least once a month to pay for and clear out your books. Exceptions can be made if, for example, you are going out of town, but you must inform us, in writing (any note will do), to insure no interruption of your service. If you do not pick up your books during the month for which they were ordered, we will not hold them for you to pick up late unless you give us written instructions to do so.

2. You must make a deposit and keep an up-to-date deposit form on file with us. You can make the deposit either with: 1) An executed verified credit card form (with the amount to be filled in should you fail to pick up your books), or 2) a cash

deposit of \$5.00 or 50% of the value of your order, whichever is greater. Please note that this deposit will be applied to any outstanding amounts you owe us for books that you have not picked up within the required time. If the deposit amount is not sufficient, we may require you to pay the balance due before accepting any other subscription form requests.

3. If you mark it, you buy it. We base our orders on some items very closely to your choices, and will hold you to it. Submitting a sub-form is an explicit contract. Of course, if we make an error pulling your books, you may throw it back. You may tell us BEFORE a book is placed in your box that you wish to cancel it, but once it makes it into your slot, you're obligated to purchase what you ordered.

4. We can only guarantee your order if you get it to us before the deadline, which is marked on the cover of the form. This especially pertains to any limited item. After this date, we will make every effort to fill your order, but can no longer assure it. This is generally not a problem with most titles.

5. Please don't forget to put your name on your form. Forms without names go instantly into the garbage.

6. For your own sake, take your time when you fill out the forms. Make sure you read the New Comics section for info, and ask us any specific questions you may have. We strongly urge you NOT to complete the form at the store. Do it at home where you can take some time to consider your choices.

7. By turning in a form, you create a legal obligation to pay for and pick up the books you chose. Just because you aren't paying for them right now, don't let your eyes get bigger than your pocketbook. It might behoove you to add up your choices, and make certain you can afford them in your budget. By signing

and delivering to us the subscription form, you agree to pay for and pick up all books ordered. By signing the deposit form and paying us the deposit, you agree to allow us to use the deposit to cover the price of any books you do not pick up!

We only have a limited amount of room on the sub form, however we will happily order any item out of the distributor's catalog that you desire. Diamond Previews lists hundreds of products that we haven't the room for, and gives much more in-depth descriptions of titles. All special orders have the same deadline as the subscription form, and may be subject to a further deposit (though that's very rare!)

Thousands of more products are available each month and can be looked at in Diamond's PREVIEWS catalog online:
<https://www.previewsworld.com/Catalog>

You can also find each week's new releases at:
<https://www.previewsworld.com/NewReleases>

As well as a listing of what is on "final order cutoff" each week, including all of the variant covers and stuff like that – remember we do not order rack copies of variant covers in most cases unless there are orders placed in advance!
<https://www.previewsworld.com/FinalOrdersDue>

Them's the rules! If you have any questions, or need any clarifications whatsoever, please feel free to directly contact owner Brian Hibbs at:

brian@comixexperience.com





Boom! Studios

Animal Pound #1 (of 4): When an uprising puts a pound in control of the animals, they soon find themselves putting their differences aside to unite against all humans. But this newfound power comes with a sudden challenge: laying the groundwork for this new democracy as they write their first constitution. I can't wait to find out what former CIA officer Tom King thinks about starting a new government. Written by Tom King with art from Peter Gross. 32 pages for \$4.99

Book of Butcher #1: *A Something Is Killing The Children* spinoff: Maxine



new comics

By Zoe Hu

is headed to New Orleans to uncover the mystery of the House of Butcher. Written by Tynion with art from Werther Dell'Edera. 64 pages for \$9.99

Underheist #1 (of 5): When David's gambling addiction brings him to his lowest low, he's desperate for one last chance to set everything right. He finds an opportunity in a heist—one involving a tunnel system that nobody knows better than former NYC



subway worker David.... Written by David & Maria Lapham with art from David. 32 pages for \$4.99

Dark Horse

Borealis #1: Welcome to the isolated Qinu, Alaska and a world of bad memories for State Trooper Silaluk "Sil" Osha. Winter nights last for



months, temperatures can hit seventy below, alcohol is illegal...and something mysterious is emerging on the remote ice. After thirteen years away from Qinu, Sil is pulled back to investigate a series of brutal murders, only to face a dark past and her frightening connection to deadly legends. Written by Mark Verheiden & Aaron Douglas with art from Cliff Richards. 32 pages for \$3.99

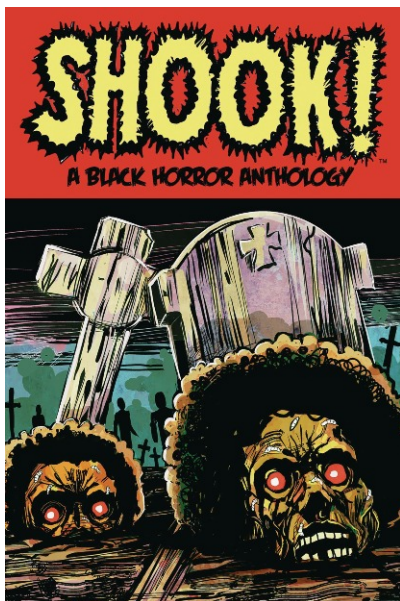
Masterpiece #1: 16 year old Emma, aka "Masterpiece," has paid for school with her next level inventions and is



well-known for her funny and honest webcomics. Billionaire Zero Preston suddenly appears in her life to reveal that she's the daughter of the two greatest & most charismatic master criminals of all time. They took Preston for a cool billion before disappearing. Zero threatens Masterpiece into pulling a grand, impossible job against his corporate enemy. In order to pull off one of the greatest heists of all time, Masterpiece fashions a crew of her peers and her parents' old associates. Written by Bendis with art from Alex Maleev. 32 pages for \$3.99

Moebius Library: The Major HC: Join the Major on his last trip to the nebula of The Airtight Garage, where Moebius rules as the playful Trickster of legend. What begins as a comical jaunt into unusually profound philosophical questions regarding the nature of existence, eventually winds up as a penetrating examination of the relationship between the author and his creation, the latter of whom must necessarily suffer at the heartless whim of his creator, despite the Major's passionate desire for real life—and even freedom. Written & drawn by Moebius. 184 pages for \$39.99

Shook! A Black Horror Anthology: A collection of Southern gothic horror



brought to you by some of the most accomplished Black comic writers of this day & age. Writing from Bradley Golden, David Walker, Rodney Barnes & more with art from Roberto Castro, Alessio Nocerino & more. 128 pages for \$24.99

DC Entertainment

Kneel Before Zod #1: General Zod was Krypton's most notorious criminal. Now he has an entire planet to rule—but what happens when the most dangerous individual in the universe gets everything he ever wanted? Obviously, he wants more



and he'll stop at nothing to get it. For General Zod and his family, the descent into hell has just begun. Written by Joe Casey with art from Dan McDaid. 32 pages for \$3.99

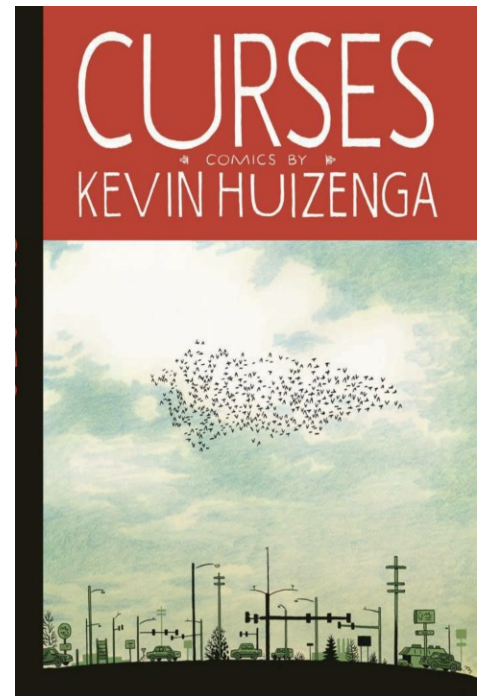
Titans: Beast World Tour #1 (of 3): Gotham, Atlantis and Central City aren't immune to the Starro spores. Follow the feral tales



of your favorite heroes and villains as they lose themselves to their more beastly nature. Writing from Zdarsky, Spurrier, Gretchen Felker-Martin, Sina and more with art from Miguel Mendonca, Daniel Hillyard & more. 48 pages for \$5.99

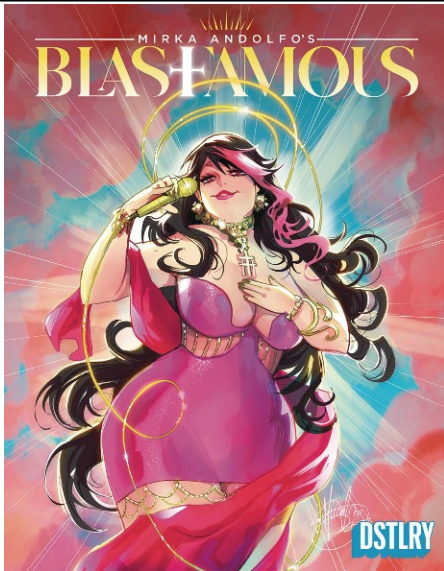
Drawn & Quarterly

Curses GN: New edition of this great classic book! The short stories collected herewith confront the textures of mortality in unique and peculiar ways. Central character Glenn Ganges is a seemingly middle-class, suburbanite whose blank-eyed wonderment at the everyday brings together diverse aspects of our world—like golf, theology, late-night diners, parenthood, politics, Sudanese refugees, and hallucinatory vision—into a complete experience as multifaceted as each of our own lives. Written & drawn by Kevin Huizenga. 144 pages for \$25.95



DSTLRY

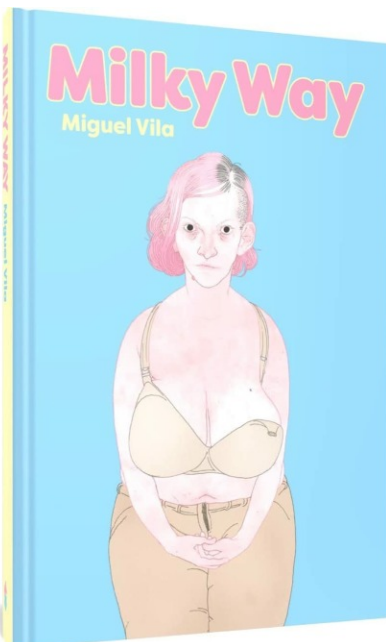
Blasfamous #1: In a world where pop stars have ascended to divinity, and the masses bow in veneration to a new generation of viral superstars, Clelia, the reigning queen of pop, finds her throne shaken by a newcomer



radiating with enigmatic charm. As her fans waver and the public eye threatens to wander, Clelia and her demonic agent, Father Lev, are thrust into a battle for dominance on this exhilarating stage of music and mysticism. How far will they go to defend her reign and unravel the mystery of this sensational new threat? Written & drawn by Mirka Andolfo. 48 pages for \$8.99

Fantagraphics

Milky Way HC: Marco and Stella's lukewarm, aspiring yuppie romance was already on the ropes when they meet Lulu, an older, working-class ice cream server with a kid and a shady



past. But when Marco develops an interest in her that soon veers into obsession, it awakens in him a problematic and dormant sexuality. Written & drawn by Miguel Vila. 176 pages for \$24.99

Humanoids

Through Clouds of Smoke: Freud's Final Days: The aged father of psychoanalysis faces his own mortality, painted in harrowing, intimate detail. Freud reflects on the torments of age, lung cancer caused by his cigar addiction and the rise of Nazism. Written by Suzanna LeClair with art from William Roy. 144 pages for \$24.99

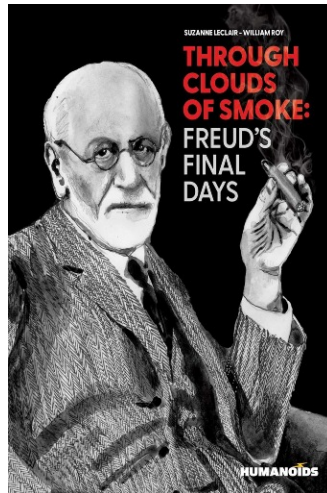


Image Comics

Bloodrik #1 (of 3): Bloodrik is angry, confused, and starving. Unable to achieve success in his usual hunting



grounds, he stomps his way into unfamiliar woods in an attempt to feed his stomach and heal his ego. What he finds will lead him on a journey of madness, violence, fire and blood. Written & drawn by Andrew Krahnke. 40 pages for \$3.99

Bloody Dozen Shrouded College (of 6): In this supernatural horror-adventure saga, three down-and-out astronauts are tasked with the ultimate heist-breaking a group of deadly vampires out of a space prison orbiting the Sun. Apollo 13 meets Blade in this killer thriller! 32 in color by Charles Soule and Alberto Jimenez Alburquerque



Duke #1 (of 5): Conrad Hauser has made first contact with an alien being and lived to tell the tale. But no one believes the story of the jet fighter converting into a colossal alien robot that nearly killed the man known as Duke. Now, one of the US Army's most decorated soldiers is on the hunt for answers, drawn into a conflict that no amount of training could ever prepare him for. Written by Joshua Williamson with art from Tom Reilly & Jordie Bellaire. 40 pages for \$4.99



Our Bones Dust #1 (of 4): A feral child, equal parts predator and prey, navigates a Mignola nightmare landscape of brutality and blood inhabited by scattered cannibal tribes. An interesting place to poke around for a curious Artificial Intelligence... Written and drawn by Ben Stenbeck. 32 pages for \$3.99



Pete Townshend's Life House HC: Set in a dystopian future where music has been outlawed, a small band of rebels who stage an underground



concert in an effort to undermine a tyrannical leader and free Britain and all of humanity. Based on materials by Townshend originally intended as a spiritual sequel to TOMMY. Written by James Harvey & David Hine with art from Max Prentis. 172 pages for \$49.99

Where the Body Was HC: The newest Brubaker & Phillips production! A halfway house, a neglected housewife, a young girl with delusions of grandeur, a cop who wants to be left alone and a private detective looking for a runaway girl all collide one fateful summer in a tale of love and murder in the suburbs. Told from a dozen different perspectives, each neighbor on the block has an opinion about the murder and how it happened...but they're not all telling the truth. 144 pages for \$24.99

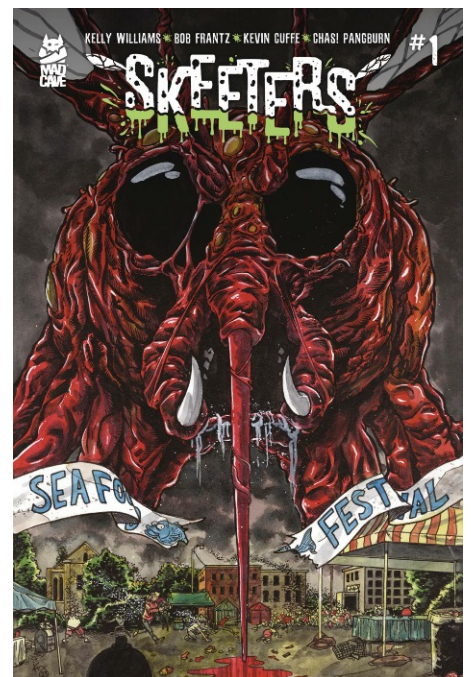
Mad Cave

Charred Remains #1: A dark entity made of fire, smoke, and ash blazes through a young girl's home, killing her entire family. During



saw this supernatural creature, but no one ever believed her. After laying dormant for a decade, her fears reignite as her city goes up in flames. With no one else to rely on, Amy is forced to battle both past trauma and the face of the inferno. Written by Anthony Cleveland with art from Andrea Mutti. 32 pages for \$4.99

Skeeters #1: When giant mosquito-like alien creatures invade a rural seaside community, a frustrated sheriff and two oddball exterminators end up being the town's only hope for survival. A comedic and gruesome story for fans of Slither, Arachnophobia, and other classic creature-features. Written by Brian Frantz & Kevin Cuffe with art from Kelly Williams. 32 pages for \$4.99



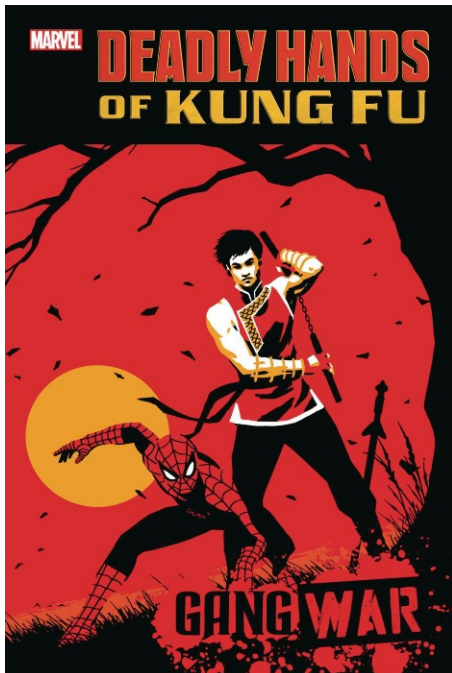
Marvel

Daredevil: Gang War #1 (of 4): Elektra has been recruited by Spidey to stop New York City from tearing itself apart as every mobster and super villain in town goes to war. And Elektra is the only thing standing in the way of Hell's Kitchen's annihilation at the hands of a dangerous new gang – the HEAT –



whose violent schemes are now unfolding... Written by Erica Schultz with art from Sergio Davila. 40 pages for \$4.99

Deadly Hands of Kung Fu: Gang War #1 (of 4): The crime lords and superheroes of New York have been thrown into a deadly conflict, and as both, Shang-Chi must play each side against each other in a dangerous game of deception. Friends and foes alike have been unsure of his true intentions since becoming leader of



his family's Five Weapons Society. The stakes of Gang War will force his hand as he vows to protect Chinatown and use the opportunity to eliminate the Five Weapon Society's biggest rivals. Written by Greg Pak with art from Caio Majado. 40 pages for \$4.99

Original X-Men #1: Cyclops, Marvel Girl, Beast, Iceman and Angel—the first heroes to bear the X-Men name—once traveled into their own futures and reset the course of history. Now another multiversal mystery calls them forth. When the dust settles, one hero will remain, trapped in the world as we know it. Written by Christos Gage with art from Greg Land. 40 pages for \$5.99

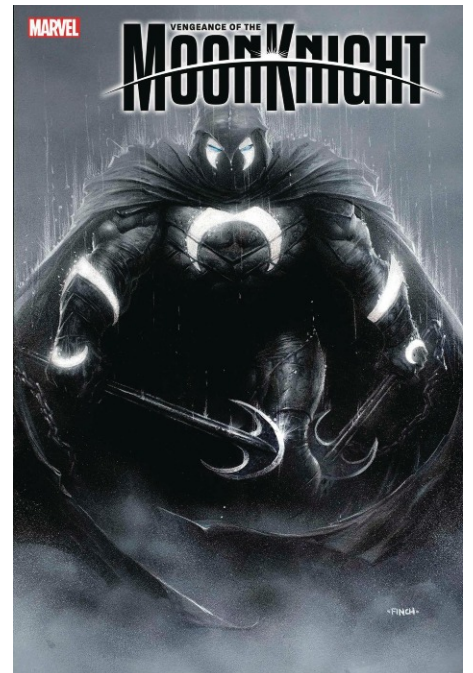


Timeless 2023 #1: In a devastating future born from the choices of today, all of time and space is threatened by the ascension of an ancient evil. One man stands against Khonshu's coming tide of chaos: Power Man, the Marvel Universe's final living superhero. But who is Power Man and how did he come to wield the unstable powers of the Sentry, the Hulk and the Iron Fist? What dark, deeply personal conflict underpins this mind-bending apocalypse? Written by Kelly &



Lanzing with art from Juann Cabal. 56 pages for \$6.99

Vengeance of the Moon Knight: Clad in the black of mourning, the Midnight Mission remains! But who is left to keep the faith? And how have they been changed by the Black Spectre's master stroke? The next chapter of Moon Knight starts here as the congregants of the Midnight Mission pick up the pieces and carry on the mission...and find themselves faced with a mysterious new enemy in



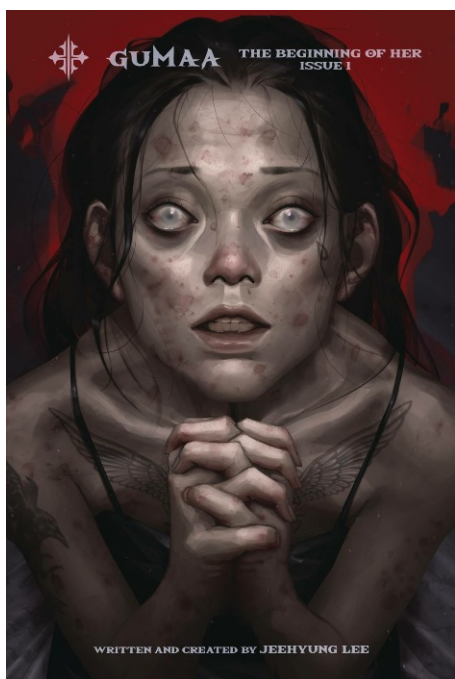
eerily familiar vestments. 40 pages for \$5.99, by Jed MacKay and Alessandro Cappuccio

Oni Press

Invasive: In an underground hospital secretly operating deep beneath the streets of a major metropolis, a radical



new addiction has taken hold. The scalpel is their tool, and the alleys are their operating theater...together, a new class of surgeon is bent on piercing the final threshold of accepted



medical orthodoxy one incision at a time. A delicate and excruciating new discipline is about to be born. Written by Cullen Bunn with art from Jesus Hervas. 32 pages for \$4.99

Titan

Gumaa: The Beginning of Her #1 (of 7): Khalida escapes from a drug syndicate and discovers an ancient blade in a long-abandoned temple. Using its power, she becomes the Goddess of the City, controlling the citizens through dark magic and fear. Written & drawn by Jeehyung Lee. 48 pages for \$4.99

Viz

Neighborhood Story Vol. 1: The precursor to PARADISE KISS, watch Mikako Koda's trials & tribulations beginning her soon-to-be famous fashion label, Happy Berry. Entering the famous Yazawa Art Academy, she's determined to make a name for herself in the fashion world with her strictly platonic childhood friend, Tsutomu. Before she knows it, Tsutomu skyrockets in popularity and begins dating the prettiest girl in school, and Mikako fears that maybe her feelings aren't as platonic as she thought... Written & drawn by Ai Yazawa. 312 pages for \$24.99



ONOMATOPOEIA

1. The naming of a thing or action by a vocal imitation of the sound associated with it .
2. The use of words whose sound suggests the sense .
3. The only magazine that goes snap, crackle and pop!!

COMIX EXPERIENCE IS:

Brian Hibbs
Katie Borrman
Zoe Hu
Katt Kelly

With
Max M.

305 Divisadero St.
(at Page)
SF CA, 94117
(415) 863-9258

e-Mail:
brian@comixexperience.com

....are you experienced?

Comix Experience Onomatopoeia is published monthly by Comix Experience, and is based (very loosely) on the original design by Larry Young. Then I fucked it up. Completely free if you pick it up in-store, but if you want us to mail it to you, hey, be a cool cat and send us \$10 for the year. All contents are copyright and (tm) their actual owners, except the stuff that's not, which belongs to us. Brian still hasn't learned how to do captions properly, so go right ahead and conclude that if you see a picture of Superman, it doesn't belong to us. This isn't exactly rocket science, afterall.. Frickin' lawyers. Your comments, accolades, and harsh criticism is always sought, but what the hell are you reading this little type for anyway? Are you really that bored? Shouldn't you be reading a comic? I mean, really!

