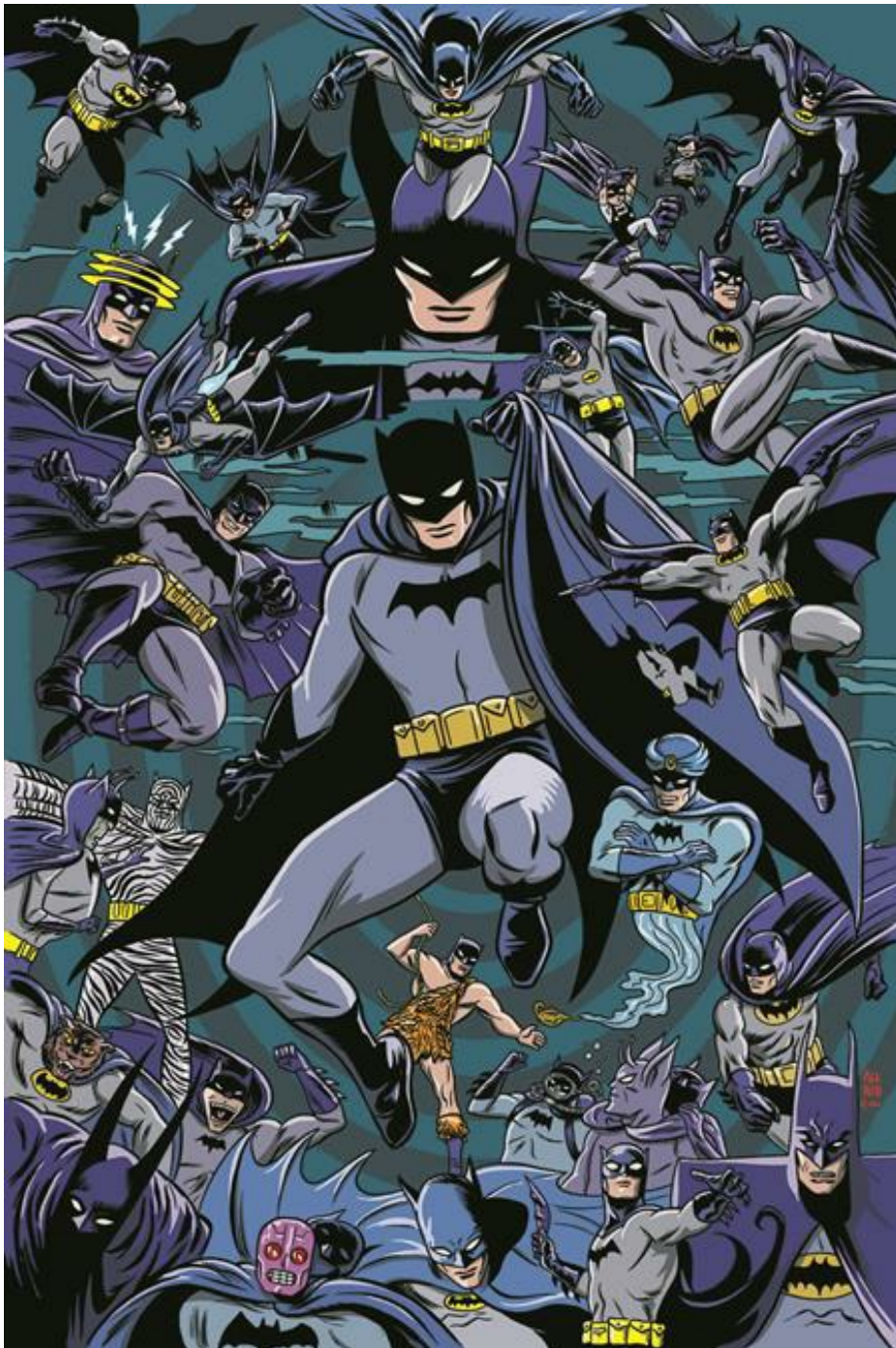


**100% Free!** **COMIX**  
**EXPERIENCE**  
**ONOMATOPOEIA!**  
**THE ONLY MAGAZINE THAT IS JUST BATS!!**

March  
2024  
Issue  
334



Read About:

**Batman: Dark Ages**  
*(By Mark Russell  
& Michael Allred)*  
[DC Entertainment]

And all of the other  
March 2024 comics, inside!

Plus...  
**Stitches GN**  
*(By Junji Ito)*  
[Viz Media]



# Comix Experience Sub System

Welcome back my friends, to the show that never ends. Before we have the judges come out and explain the rules, we'd like to open with a statement about comic books in general. If you use it as a guideline, you'll never be unhappy...

## ONLY BUY COMICS THAT YOU READ AND ENJOY!

We cannot stress that highly enough. Comics are an entertainment medium, and, as such, must provide you with entertainment for your dollar. Especially in these days of price increases and over-hyped title launches, it is important for you, as a fan, to vote with your pocketbook. Regardless of our personal tastes and recommendations to y'all you should immediately quit reading any title that you don't actively enjoy! Stop buying a comic just to keep your collection complete, and stop buying it if you are "waiting for it to get better." All we want is for you to be happy, and to always feel that you are getting value for your dollar. 'Nuff said?

Now we'd like to talk about the rules of this Sub system:

**1. You fill out a subscription update form every month.** The deadline to turn in your form is printed on the front of the form. You must also come in at least once a month to pay for and clear out your books. Exceptions can be made if, for example, you are going out of town, but you must inform us, in writing (any note will do), to insure no interruption of your service. If you do not pick up your books during the month for which they were ordered, we will not hold them for you to pick up late unless you give us written instructions to do so.

**2. You must make a deposit and keep an up-to-date deposit form on file with us.** You can make the deposit either with: 1) An executed verified credit card form (with the amount to be filled in should you fail to pick up your books), or 2) a cash

deposit of \$5.00 or 50% of the value of your order, whichever is greater. Please note that this deposit will be applied to any outstanding amounts you owe us for books that you have not picked up within the required time. If the deposit amount is not sufficient, we may require you to pay the balance due before accepting any other subscription form requests.

**3. If you mark it, you buy it.** We base our orders on some items very closely to your choices, and will hold you to it. Submitting a sub-form is an explicit contract. Of course, if we make an error pulling your books, you may throw it back. You may tell us BEFORE a book is placed in your box that you wish to cancel it, but once it makes it into your slot, you're obligated to purchase what you ordered.

**4. We can only guarantee your order if you get it to us before the deadline,** which is marked on the cover of the form. This especially pertains to any limited item. After this date, we will make every effort to fill your order, but can no longer assure it. This is generally not a problem with most titles.

**5. Please don't forget to put your name on your form.** Forms without names go instantly into the garbage.

**6. For your own sake, take your time when you fill out the forms.** Make sure you read the New Comics section for info, and ask us any specific questions you may have. We strongly urge you NOT to complete the form at the store. Do it at home where you can take some time to consider your choices.

**7. By turning in a form, you create a legal obligation to pay for and pick up the books you chose.** Just because you aren't paying for them right now, don't let your eyes get bigger than your pocketbook. It might behoove you to add up your choices, and make certain you can afford them in your budget. By signing

and delivering to us the subscription form, you agree to pay for and pick up all books ordered. By signing the deposit form and paying us the deposit, you agree to allow us to use the deposit to cover the price of any books you do not pick up!

We only have a limited amount of room on the sub form, however we will happily order any item out of the distributor's catalog that you desire. Diamond Previews lists hundreds of products that we haven't the room for, and gives much more in-depth descriptions of titles. All special orders have the same deadline as the subscription form, and may be subject to a further deposit (though that's very rare!)

Thousands of more products are available each month and can be looked at in Diamond's PREVIEWS catalog online:  
<https://www.previewsworld.com/Catalog>

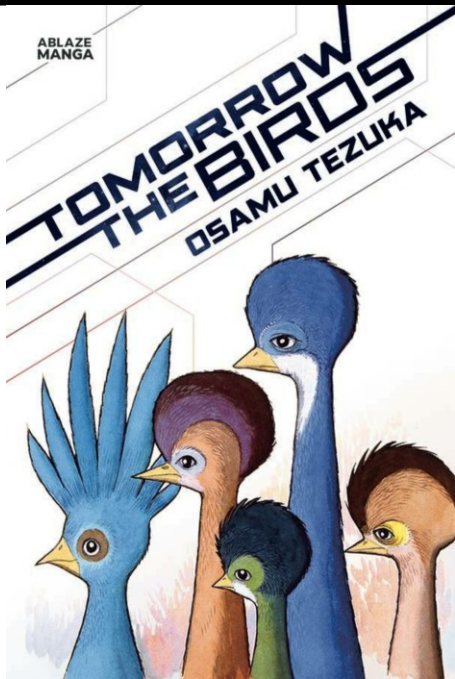
You can also find each week's new releases at:  
<https://www.previewsworld.com/NewReleases>

As well as a listing of what is on "final order cutoff" each week, including all of the variant covers and stuff like that – remember we do not order rack copies of variant covers in most cases unless there are orders placed in advance!  
<https://www.previewsworld.com/FinalOrdersDue>

Them's the rules! If you have any questions, or need any clarifications whatsoever, please feel free to directly contact owner Brian Hibbs at:

[brian@comixexperience.com](mailto:brian@comixexperience.com)

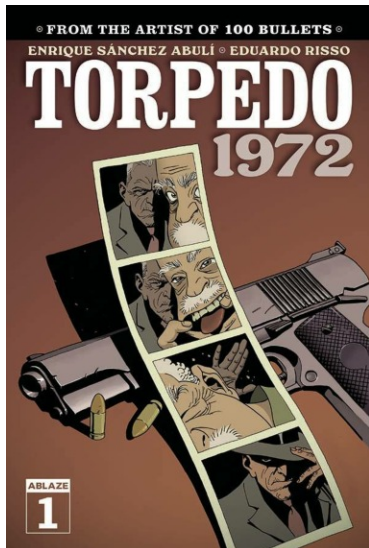




**Ablaze**

**Tomorrow the Birds:** It started with several minor though unusual attacks by birds against humans. But before long, birds capable of harnessing fire began to appear, setting ablaze people's homes. Eventually, a highly intelligent leader of the birds emerges to begin negotiations with humankind on behalf of his people...what force jump-started the birds' sudden evolution? And what will be the fate of humans in this new world order? Written & drawn by Osamu Tezuka. 324 pages for \$14.99

**Torpedo 1972 #1:** In the 1930s, Lucas "Torpedo" Torelli, was a legend of the suburbs of New York. A tough, trigger-happy Sicilian who only knew how to make friends—anyone else is no longer here to say otherwise. Nearly forty years later, the Big Apple has changed quite a bit. Torpedo, not so much. As a persistent journalist prepares to write an article about the Caputo family, the demons of



**new comics**

By Zoe Hu

Torpedo's past resurface, along with his dirty old habits. Written by Enrique Sanchez Abuli with art from Eduardo RISSO. 32 pages for \$3.99

**Boom! Studios**

**I Heart Skull-Crusher #1 (of 5):** 18-year-old Trini will do anything to compete in her favorite sport, Screaming Pain Ball, aspiring to the heights of her longtime hero Skull-Crusher! But she can't do it alone, and a gaggle of misfits is just what she needs to cross the American wastes and battle in Queen Mob's deadly tournament. With Trini's dreams of being just like Skull-Crusher on the line, do she and her friends have what it takes to win a coveted spot on Skull-Crusher's undefeated team?. Written by Josie Campbell with art from Alessio Zonno. 32 pages for \$4.99



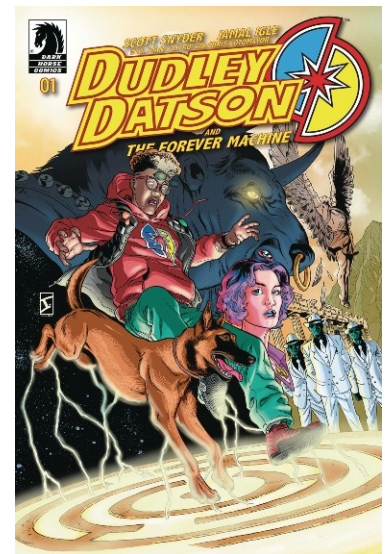
**Man's Best #1 (of 5):** There are three emotional support pets living on the Starship Horizon, a spacecraft searching for a new home to house a humanity compromised by bad decisions and corporate greed. But after the ship crashes and the crew is captured, these loyal pets are their owner's only hope. Outfitted in outrageous tech, these three best

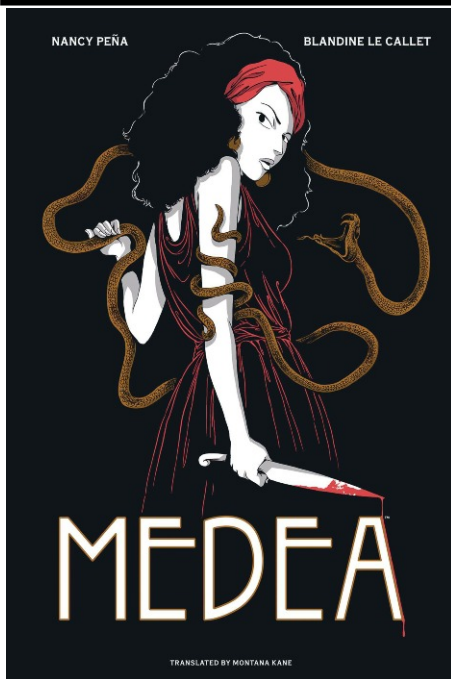


friends must traverse a hostile world to rescue their owners—leaving them the only hope for a humanity that might not be worth saving. In a harrowing adventure, the pets are faced with challenges that threaten to destroy their most valuable treasure: their friendship. Written by Pornsak Pichetshote with art from Jesse Lonergan. 32 pages for \$4.99

**Dark Horse**

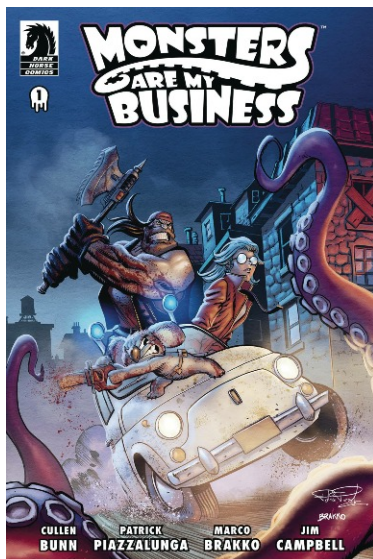
**Dudley Datson #1:** Have you ever wondered why all the great figures in history had a pet companion, and if they were all running from the same mysterious threat? Such questions have never crossed the mind of Dudley Datson, a fifteen year-old with a penchant for invention. But when dastardly foes turn his world upside down, Dudley is going to have to start facing things beyond his wildest imagination in this modern day fable. Written by Scott Snyder with art from Jamal Igle & Juan Castro. 56 pages for \$4.99





**Medea GN:** Beyond the hearsay, exaggerations, and distortions inflicted by time, this is Medea's story in her own voice, from the luxuriant gardens of her childhood in Colchis to the mysterious island from which she gives her final confession. Written by Blandine Le Callet with art from Nancy Pena. 320 pages for \$29.99

**Monsters Are My Business #1:** Tanner "Griz" Grisholm is waging a bloody war against nightmares from beyond time and space, assisted by a shrewd necromancer who wants him dead and a chainsaw-wielding koala bear named Cuddles. It's thankless work, but someone has to do it. When a group of government contractors go missing in the nightmare landscape of the Flooded Zone, Griz stumbles into a mystery he may not be able to carve his way out of. His old biker pals, the Howling Gargoyles, are up to no good, and the memories might be too much for Griz to

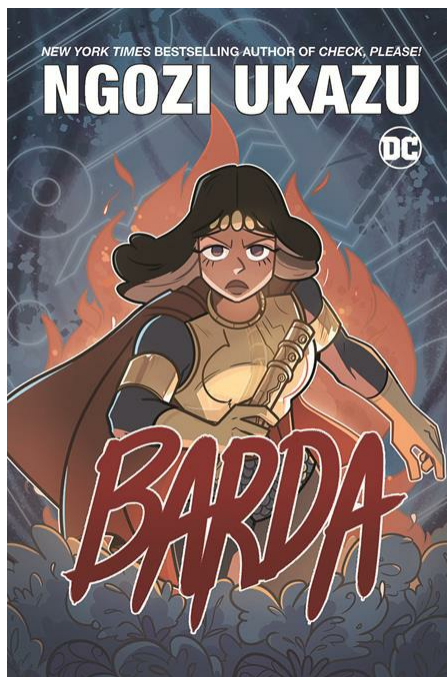


handle. Written by Cullen Bunn with art from Patrick Piazzalunga. 32 pages for \$3.99

### DC Entertainment

**Ape-Ril Special:** I refuse to copy and paste a bunch of bad primate puns. Monsieur Mallah has formed his own simian Legion of Doom, and now there is a monkey Justice League fighting back. There is a banana-scented cover, if you're into that. Writing from John Layman, Gene Yang and Joshua Hale Fialkov with art from Karl Mostert, Bernard Chang and Phil Hester. 48 pages for \$5.99

**Barda GN:** Darkseid is...bleh. And life on Apokolips is tough—but then, it is hell, after all. And no one knows this better than Barda, Granny Goodness's right-hand warrior. But Barda has a secret...she is in love. Or she is drawn to the idea of it, anyway, whether it be the beauty of a flower; her affection for her closest friend, Aurelie; or the mysterious and



fierce enemy warrior Orion, who is the only match for Barda's strength. When Granny decides Barda is becoming too soft, she assigns Barda a task that might be more than she can handle: to break the seemingly unbreakable Scott Free. And as Barda questions why Scott has such hope and what he might have done to provoke such hatred from Granny, she finds herself drawn to him in a way she never expected... Written & drawn by Ngozi Ukazu. 208 pages for \$16.99

**Batman: Dark Age #1:** Set against the backdrop of actual historical events, Gotham comes alive, filled with the iconic characters who've loved and hated Batman over the years like you've never seen them before. Spinning out of *Superman: Space Age*, come get a look

at Batman as a figure in American history fighting for justice in a world gone mad. Written by Mark Russell with art from Mike Allred. 48 pages for \$5.99

**Batman/Dylan Dog #1 (of 3):** Joker is in London to seal a hellish pact with Dylan Dog's nemesis, the Mephistophelian Xabaras! The doorbell of Craven Road No. 7 screams, and beyond the doorway Bruce Wayne appears. For the Nightmare Investigator, an incredible adventure begins side by side with the Dark



Knight. They'll have to forge an uneasy alliance, putting aside their differences in order to successfully confront and defeat an evil that comes from the past. Written by Roberto Recchioni with art from Gigi Cavenago & Werther dell'Edera. 88 pages for \$4.99

**Suicide Squad: Dream Team #1:** When Amanda Waller makes her move to seize ultimate power in the DCU, nothing will stand in her way—even the future. Spinning out of the events of *Beast World* comes the story of Dreamer, the precog dream-walker who has run afoul of the most power-hungry villain in DCU history. With a super-powered hero who can see the future on her side, is Waller's Suicide Squad finally unstoppable? Written by Nicole Maines with art from Eddy Barrows & Eber Ferreira. 32 pages for \$3.99

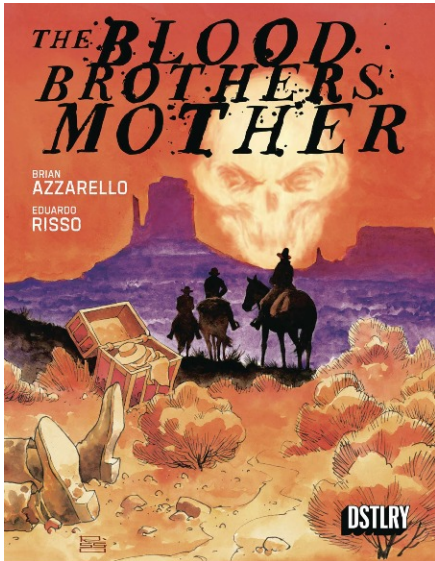
### Drawn & Quarterly

**Gleem GN:** Vignettes unspool in proximity to our own social realities and expand into the outer layers of possibility. Whether in the club or a robot repair workshop, the characters in these three interconnected stories burst across frames until they practically step off the page. A boy becomes bored at church with his

grandmother until he tries a psychedelic drug. A group of friends are told that they need a rare battery if they want any chance of reviving their friend. Street style and cybernetics meet and burst into riotous dancing. *GLEEM* unsettles with a confidence that could make you believe in anything. Written & drawn by Freddy Carrasco. 216 pages for \$22.95

**DSTLRY**

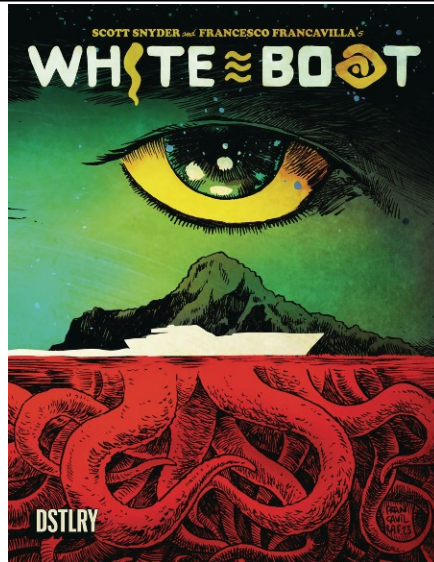
**The Blood Brothers Mother #1:** Three children—their step-father gunned down by their recently paroled father and their mother kidnapped—set off to rescue her across the wild Texas frontier. Throughout their journey,



they'll face the harsh elements of an unforgiving landscape, filled with wild animals hungry for blood. Merciless bounty hunters and more pursue the children as they embark on a relentless quest to rescue their family. Along the way, they learn the real cost of revenge—not just in lives, but in how it stains a soul. Written by Brian Azzarello with art from Eduardo Risso. 48 pages for \$8.99

**Spectregraph #1:** For years, the mansion has sat strangely nestled into the coastline just a short drive north of Los Angeles. Rumors have haunted the place for years. Its owner is a titan of American industry with a strange fascination with the occult and paranormal. For decades, the richest men and women in the country have whispered to each other, trying to understand what he was building alone in that mansion for all those years. And now finally, with his death, his estate is finally open for sale... Written by Tynion with art from Christian Ward. 48 pages for \$8.99

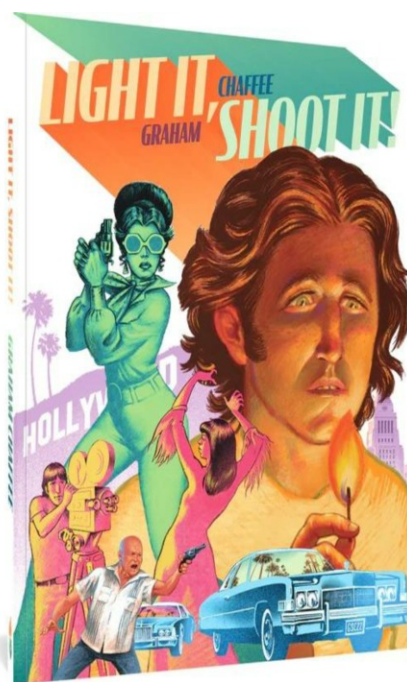
**White Boat #1:** White Boats are the megayachts that the super-rich use to traverse the globe—floating islands where your every desire can be fulfilled. And getting invited on board should be a dream come true...that is



until the crew traps and transports you to a remote island where secret cults have existed for millennia, working on something called "The Human Project." Written by Scott Snyder with art from Francesco Francavilla. 48 pages for \$8.99

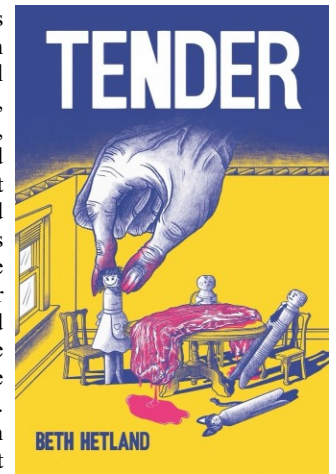
**Fantagraphics**

**Light it, Shoot it!:** Fresh out of prison for an arson conviction, clueless 20-year old Billy Bonney finds himself drifting through the seedy and unsavory world of cut-rate moviemaking, even more out of place amongst his peers than he felt as a teen six years earlier when he got busted. Following his brother to the sets of grade B and exploitation 1970s Hollywood seems like a path of least resistance, until he accidentally lands a job as a handler to a has-been actor. Written & drawn by Graham Chaffee. 208 pages for \$24.99



**Love & Rockets: The Sketchbooks:** A 300 page hardcover of the two now out-of-print sketchbooks from 1989 and 1992, plus new stuff they've drawn in the 30 years since! A grail for any hardcore Hernandez Bro lover. 300 pages for \$75

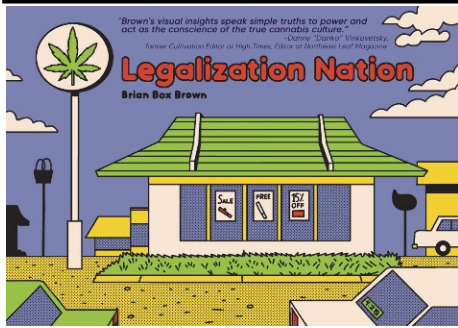
**Tender:** Carolanne wanted a perfect wedding, a perfect husband, a perfect family. She carefully performs her own roles (gal pal, bestie, girlfriend, wife, and expectant mother) and manipulates those around her to try and get the results she wants. When things don't go her way, she exerts dominance over the one thing she does have total control over: her body; until that "betrays" her. Written & drawn by Beth Hetland. 162 pages for \$19.99



**Floating World Comics**

**Goiter:** The first collection of short stories by Josh Pettinger, which explores the strange and unnerving experience of being a person. Goiter features a traveling ventriloquist accused of a horrible crime, the romantic adventures of a floating head fighting an interdimensional war, and a dystopian epic set in a distant-future online retail warehouse. Written & drawn by Josh Pettinger. 224 pages for \$25





**Legalization Nation HC:** Legalization Nation is a comic strip aiming to educate consumers and patients about the complexities of the emerging legal cannabis industry. It covers legalization from a ground-level perspective, not shying away from issues like the black market, patients' rights, corporate advantage and more, and compares different states' cannabis legalization policies. Written & drawn by Box Brown. 154 pages for \$26

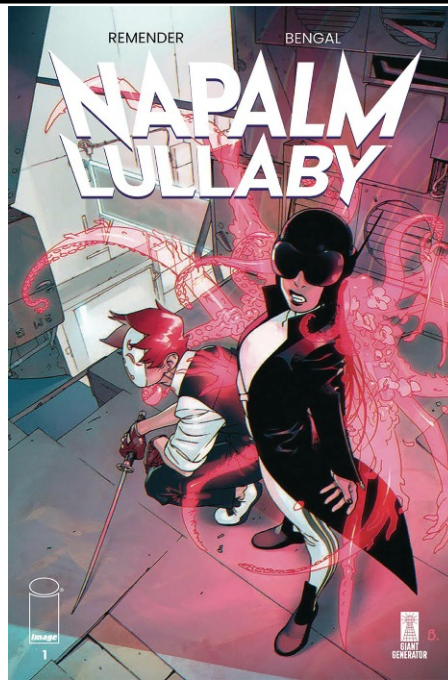
### Image Comics

**Feral #1:** Elsie, Patch and Lord Fluffy Britches are in the unenviable position of being housecats lost outside—worse yet, there's a rabies outbreak. Without their humans, they must find their way home before they're bit, scratched, eaten...or noticed at all. Written by Tony Fleecs with art from Trish Forstner & Tone Rodriguez. 32 pages for \$3.99

**The Last Mermaid #1:** A lone mermaid roams an endless wasteland on a quest beyond reason. To press ever onward, she must survive the interminable stretches between tiny pockets of water, roaming bands of cybernetic cannibals, and fearsome mutant beasts. What propels her forward to take such a risk? Written & drawn by Derek Kirk Kim. 32 pages for \$3.99



**Napalm Lullaby #1:** A child with unimaginable power is raised to believe he is God by a cult of zealots utterly confident in the moral authority of their religion. The



Magnificent Leader has imposed his will on humanity and created the ultimate theocracy. Join them, or be cast out to suffer with the masses. Written by Rick Remender with art from Bengal. 48 pages for \$4.99

**Sam and Twitch: Case Files #1:** From the world of *Spawn* comes a tale of murder, intrigue and deception in this noir crime drama. Written by Todd McFarlane with art from Szymon Kudranski. 32 pages for \$2.99

**Under York #1 (of 6):** Coming from a family of powerful underworld witches, Alison Walker has washed her hands of them and now lives as a promising painter in Manhattan. Little does she know, they still secretly



influence life on the surface, planning their revenge on the world that banished them. Before long, it's clear that her fate is hopelessly entangled with her past and she must return to stop them from destroying her new world. Written by Sylvain Runberg with art from Mirka Andolfo. 32 pages for \$3.99

### Marvel

**Black Widow & Hawkeye #1 (of 4):** Even when all hope seems lost, Black Widow and Hawkeye have each other. So when Clint Barton is accused of a rogue assassination attempt that puts the U.S. and Madripoor at odds, a symbiote-equipped Natasha Romanoff thinks nothing of coming to his aid. But as echoes of their past ripple into the present, it will take all their faith in each other to protect their futures. Written by Stephanie Phillips with art from Paolo Villanelli. 40 pages for \$4.99



**Ghost Rider #1:** Johnny Blaze was bonded with the Spirit of Vengeance. Unwilling to be a monster, Johnny used this demon from Hell to do good as the Ghost Rider. But heroism isn't what the Rider was meant for. So who will be the new Spirit of Vengeance? And what will it mean for the Marvel Universe? Written by Benjamin Percy with art from Danny Kim. 40 pages for \$4.99

**Jackpot and Black Cat #1 (of 4):** When someone blackmails Black Cat into a public and blatant crime spree, Jackpot comes to her aid! What classic Spider-Villain is behind the blackmail?! Someone with history with at least one of our titular heroines! Written by Celeste

Bronfman with art from Emilio Laiso. 40 pages for \$4.99

**Spectacular Spider-Man #1:** Peter Parker and Miles Morales are going to team up on the regular, comparing notes and using said notes to take on some of their most dangerous bad guys. Written by Greg Weisman with art from Humberto Ramos. 40 pages for \$4.99



**Symbiote Spider-Man 2099 #1 (of 5):** Set your time circuits ahead to the techno-dystopian future of 2099! Miguel O'Hara, A.K.A. SPIDER-MAN 2099, is facing a hostile takeover – of his own body! Kron Stone, the VENOM of 2099 wages an all-out assault on Alchemax, and the only hope of stopping him lies with the power awakened by a top-secret project gone terribly wrong. What must Miguel sacrifice to seal the bond with his new symbiote – his body? His mind? His very soul?! Written by Peter David with art from Roge Antonio. 40 pages for \$4.99

**Ultimate X-Men #1:** Hisako Ichiki is a teenage girl who just wants to live a normal life; go to school, hang out with her friends, ignore the political strife broiling over after the events of ULTIMATE INVASION...but life has other plans for her. In Japan, urban legends have sprung to life and brought some unusual new powers with them. Meet Armor, Maystorm and a group of new Ultimate X-Men the likes of which you've never seen before. Written & drawn by Peach Momoko. 40 pages for \$5.99

**Weapon X-Men #1 (of 4):** He's the best there is at what he does, in every universe he does it in...and this job is too big for just one of him. Wolverines from across the Multiverse converge to take on a foe even the Phoenix

fears! But with friends like Zombie Wolverine, who needs enemies? Written by Christos Gage with art from Yildiray Cinar. 40 pages for \$4.99

**Web of Spider-Man #1:** Get a sneak peak at what the Spideys are up to in 2024. 56 pages for \$7.99

**X-Men '97 #1 (of 4):** A prelude to the latest Disney+ show preying on our nostalgia. Written by Steve Foxe with art from Salva Espin. 40 pages for \$4.99



**X-Men: Forever #1 (of 4):** HOW DO YOU KILL A DIGITAL GOD. Written by Kieron Gillen with art from Luca Maresca. 32 pages for \$4.99



### Oni Press

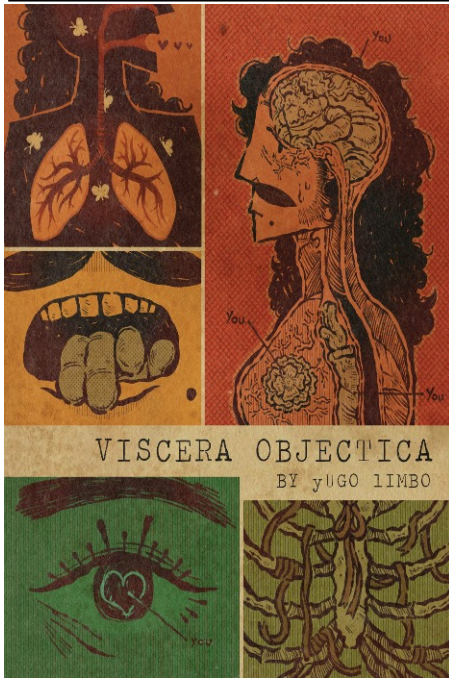
**Nacelleverse #0:** If you're pumped about Image's new Hasbro alliance, you might be into this. Oni is pairing up with Nacelle to make toys n' comics and you can get a sneak peak at the beginning right here. Written by Melissa Flores with art from Diogenese Neves and more. 48 pages for \$5.99

**Night People #1 (of 4):** Adapted from Gifford's acclaimed novel, follow an uneasy company of wanted criminals, cartel killers, and lost souls through four interlocking tales as they travel a path of intoxication, lust, and spontaneous violence from New Orleans to Egypt City to Florida and back again. Written by Barry Gifford & Chris Condon with art from Brian Level. 32 pages for \$4.99

### Silver Sprocket

**Adversary GN:** Curtis is newly out, single, and ready to take his life in a different direction. Anton is an enigmatic young man who recognizes Curtis from their pre-pandemic lives. One casual drink leads to a charged relationship layered with unspeakable needs. Written & drawn by Blue Delliquanti. 80 pages for \$15.99

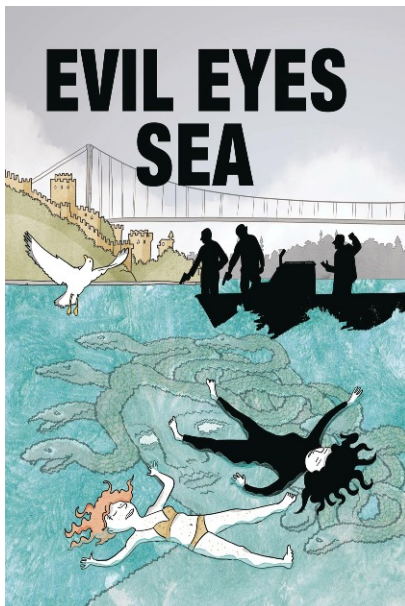




**Viscera Objectica GN:** A humble tailor is very skilled at his work, but finds the complex patchwork of love painful to stitch together. One day, he visits a farmers market and is drawn to a beautiful puppet, whose vendor utters only: "His name is Theu." Though the puppet is inanimate, the tailor inexplicably falls for Theu, day by day finding that patchwork of love no longer painful. Written by Yugo Limbo. 72 pages for \$14.99

**Uncivilized Comics**

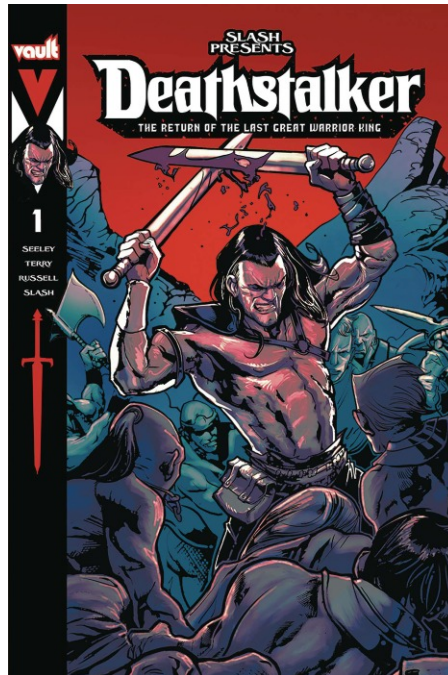
**Evil Eyes Sea GN:** This fictional graphic novel narrates a mystery story set in Istanbul before the 1995-96 elections. The story takes place against a background of political propaganda; a conservative party is rising to power using religion to appeal to voters cynically. Ece and Meltem, students at Bosphorus University, fantasize about having the powerful gaze of



Medusa and amuse themselves with efforts to move objects with their eyes. They witness a freak accident underwater, leading them to a search for truth and a treasure hidden under the Bosphorus. But their hopes of solving their financial troubles become entangled with political corruption, and they must make grim decisions while navigating a climate of chauvinism, patriarchy, religious pressure, and economic instability. Written & drawn by Ozge Samanci. 270 pages for \$29.95

**Vault Comics**

**Slash Presents: Deathstalker #1:** Deathstalker finds himself once again caught between forces larger than himself—a virgin worshipping cult, a sorcerer hell-bent on saving the world through mad science and the pissed-off army of the Abraxeon kingdom...not to mention his ex-lover, Princess Evie. Monsters, magic and mayhem abound. Can't a guy just swing his sword anymore? :( Written by Tim Seeley, Steven Kostanski and Slash with art from Jim Terry. 48 pages for \$4.99



**Viz**

**Stitches HC:** tumor shaped like a man's face slowly moves across a woman's body. The sea shoots glowing balls into the sky, much to the distress of beachgoers. And a girl dressed up for a holiday has no eyes, no nose, nothing—her face is a total blank. Hirokatsu Kihara pens true stories of unsolved mysteries, stitched together with page after page of Junji Ito's original illustrations in this collection of nine eerie tales and a bonus manga story. Written by Hirokatsu Kihara with art from Junji Ito. 112 pages for \$18



**ONOMATOPOEIA**

1. The naming of a thing or action by a vocal imitation of the sound associated with it .
2. The use of words whose sound suggests the sense .
3. The only magazine that goes snap, crackle and pop!!

**COMIX EXPERIENCE IS:**

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*...are you experienced?*

*Comix Experience Onomatopoeia is published monthly by Comix Experience, and is based (very loosely) on the original design by Larry Young. Then I fucked it up. Completely free if you pick it up in-store, but if you want us to mail it to you, hey, be a cool cat and send us \$10 for the year. All contents are copyright and (tm) their actual owners, except the stuff that's not, which belongs to us. Brian still hasn't learned how to do captions properly, so go right ahead and conclude that if you see a picture of Superman, it doesn't belong to us. This isn't exactly rocket science, afterall.. Frickin' lawyers. Your comments, accolades, and harsh criticism is always sought, but what the hell are you reading this little type for anyway? Are you really that bored? Shouldn't you be reading a comic? I mean, really!*





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...are you experienced?

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\_\_\_\_\_ Suicide Squad: Dream Team

**Drawn & Quarterly**

\_\_\_\_\_ Gleem GN

**DSTLRY**

\_\_\_\_\_ Blood Brother's Mother (Azarello / Risso)  
\_\_\_\_\_ Spectregraph (Tynion / Ward)  
\_\_\_\_\_ White Boat (Snyder / Francavilla)

**Fantagraphics Books, Inc.**

\_\_\_\_\_ Light it, Shoot it! GN  
\_\_\_\_\_ Love & Rockets Sketchbooks HC  
\_\_\_\_\_ Tender GN

**Floating World Comics**

\_\_\_\_\_ Goiter TP  
\_\_\_\_\_ Legalization Nation HC (Box Brown)

**Image Comics**

\_\_\_\_\_ Feral  
\_\_\_\_\_ Last Mermaid  
\_\_\_\_\_ Napalm Lullaby  
\_\_\_\_\_ Sam & Twitch Case Files  
\_\_\_\_\_ Under York (of 6)

**Marvel**

\_\_\_\_\_ Black Widow & Hawkeye (of 4)  
\_\_\_\_\_ Ghost Rider  
\_\_\_\_\_ Jackpot & Black Cat (of 4)

Monthly Update Sheet

March 2024

Deadline: January 24th 2023

**Name:** \_\_\_\_\_

Contact Info Changes: \_\_\_\_\_

This Issue All Issues

\_\_\_\_\_ Spectacular Spider-Men  
\_\_\_\_\_ Symbiote Spider-Man 2099 (of 5)  
\_\_\_\_\_ Ultimate X-Men (Peach Momoko)  
\_\_\_\_\_ Weapon X-Men (of 4)  
\_\_\_\_\_ Web of Spider-Man  
\_\_\_\_\_ X-Men '97 (of 4)  
\_\_\_\_\_ X-Men Forever (of 4)

**Oni Press**

\_\_\_\_\_ Nacelleverse  
\_\_\_\_\_ Night People (of 4)

**Silver Sprocket**

\_\_\_\_\_ Adversary GN  
\_\_\_\_\_ Viscera Objectica GN

**Uncivilized Comics**

\_\_\_\_\_ Evil Eyes Sea GN

**Vault Comics**

\_\_\_\_\_ Slash Presents: Deathstalker

**Viz**

\_\_\_\_\_ Stitches HC (Junji Ito)

**Anything we missed? Add it here!**

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