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EXPERIENCE
ONOMATOPOEIA!
THE ONLY MAGAZINE THAT IS POSTHUMOUSLY GREAT!

July
2024
Issue
338



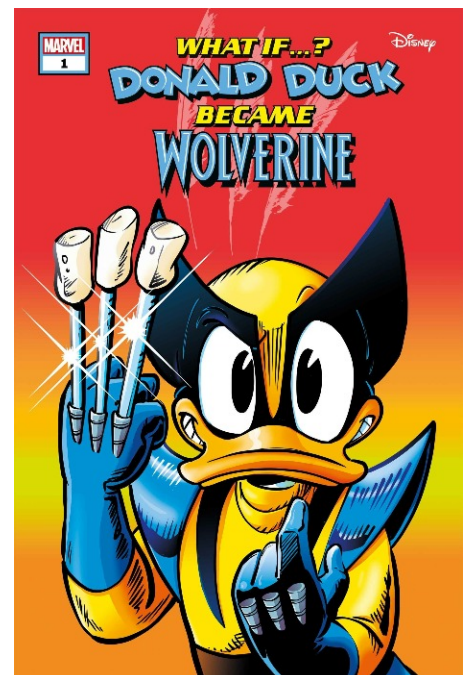
Read About:

Peep Show #15
(By Joe Matt & Friends)
[Fantagraphics Books, Inc.]

And all of the other
July 2024 comics, inside!

Plus...

**What If Donald Duck
Became Wolverine?**
(By Barbeiri & Perissinotto)
[Marvel Comics]



Comix Experience Sub System

Welcome back my friends, to the show that never ends. Before we have the judges come out and explain the rules, we'd like to open with a statement about comic books in general. If you use it as a guideline, you'll never be unhappy...

ONLY BUY COMICS THAT YOU READ AND ENJOY!

We cannot stress that highly enough. Comics are an entertainment medium, and, as such, must provide you with entertainment for your dollar. Especially in these days of price increases and over-hyped title launches, it is important for you, as a fan, to vote with your pocketbook. Regardless of our personal tastes and recommendations to y'all you should immediately quit reading any title that you don't actively enjoy! Stop buying a comic just to keep your collection complete, and stop buying it if you are "waiting for it to get better." All we want is for you to be happy, and to always feel that you are getting value for your dollar. 'Nuff said?

Now we'd like to talk about the rules of this Sub system:

1. You fill out a subscription update form every month. The deadline to turn in your form is printed on the front of the form. You must also come in at least once a month to pay for and clear out your books. Exceptions can be made if, for example, you are going out of town, but you must inform us, in writing (any note will do), to insure no interruption of your service. If you do not pick up your books during the month for which they were ordered, we will not hold them for you to pick up late unless you give us written instructions to do so.

2. You must make a deposit and keep an up-to-date deposit form on file with us. You can make the deposit either with: 1) An executed verified credit card form (with the amount to be filled in should you fail to pick up your books), or 2) a cash

deposit of \$5.00 or 50% of the value of your order, whichever is greater. Please note that this deposit will be applied to any outstanding amounts you owe us for books that you have not picked up within the required time. If the deposit amount is not sufficient, we may require you to pay the balance due before accepting any other subscription form requests.

3. If you mark it, you buy it. We base our orders on some items very closely to your choices, and will hold you to it. Submitting a sub-form is an explicit contract. Of course, if we make an error pulling your books, you may throw it back. You may tell us BEFORE a book is placed in your box that you wish to cancel it, but once it makes it into your slot, you're obligated to purchase what you ordered.

4. We can only guarantee your order if you get it to us before the deadline, which is marked on the cover of the form. This especially pertains to any limited item. After this date, we will make every effort to fill your order, but can no longer assure it. This is generally not a problem with most titles.

5. Please don't forget to put your name on your form. Forms without names go instantly into the garbage.

6. For your own sake, take your time when you fill out the forms. Make sure you read the New Comics section for info, and ask us any specific questions you may have. We strongly urge you NOT to complete the form at the store. Do it at home where you can take some time to consider your choices.

7. By turning in a form, you create a legal obligation to pay for and pick up the books you chose. Just because you aren't paying for them right now, don't let your eyes get bigger than your pocketbook. It might behoove you to add up your choices, and make certain you can afford them in your budget. By signing

and delivering to us the subscription form, you agree to pay for and pick up all books ordered. By signing the deposit form and paying us the deposit, you agree to allow us to use the deposit to cover the price of any books you do not pick up!

We only have a limited amount of room on the sub form, however we will happily order any item out of the distributor's catalog that you desire. Diamond Previews lists hundreds of products that we haven't the room for, and gives much more in-depth descriptions of titles. All special orders have the same deadline as the subscription form, and may be subject to a further deposit (though that's very rare!)

Thousands of more products are available each month and can be looked at in Diamond's PREVIEWS catalog online:
<https://www.previewsworld.com/Catalog>

You can also find each week's new releases at:
<https://www.previewsworld.com/NewReleases>

As well as a listing of what is on "final order cutoff" each week, including all of the variant covers and stuff like that – remember we do not order rack copies of variant covers in most cases unless there are orders placed in advance!
<https://www.previewsworld.com/FinalOrdersDue>

Them's the rules! If you have any questions, or need any clarifications whatsoever, please feel free to directly contact owner Brian Hibbs at:

brian@comixexperience.com



Band of Bards

Ignis Quadrant #1 (of 5): Montana Bones is a hard-drinking, foul-mouthed gunslinger who has seen more bad days than good. His penchant for helping people somehow always seems to end with him getting his ass kicked on every planet he visits. But he has no idea the mess he's gotten himself into when a local gangster, and a brilliant scientist with amnesia, wander into his local watering hole. Written by Evan Carothers with art from Jezreel Rojas. 44 pages for \$6.99

Black Mask Studios

How To Steal An Election (Before Someone Else Does) #1 (of 3): Roxanne Bronner is a newly elected Congresswoman taking a longshot swing in the Presidential Primary, but her campaign is derailed by a doxxing of her secret past as teenage cam girl. Abandoned by her campaign team and kicked out of the Democratic Primary, Roxanne seeks help from a chaotic-anarchic old frenemy: hustler extraordinaire Beebee Ghraib, who guides Roxanne to launch a raucous, no-holds-barred third party campaign—but what starts as a burn-it-all-down revenge spree escalates into a wild odyssey of seizing Democracy from politicians' cold dead hands. Written by Matteo Pizzolo with art from Elisa Pocetta. 36 pages for \$4.99

Boom! Studios

Hello Darkness #1: A brand new ongoing anthology series featuring the best in modern Horror, Fantasy, and Mystery, not



new comics

By Zoe Hu

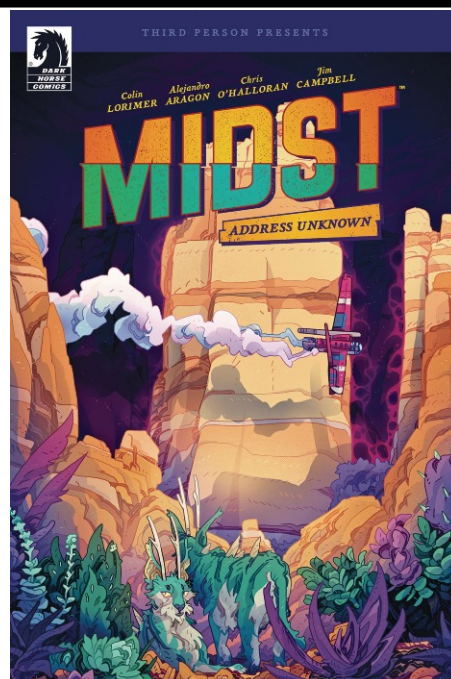
to mention the darkest stories yet from a murderer's row of world class creators including Garth Ennis, Becky Cloonan, James Tynion IV, Brian Azzarello, John Arcudi, Sas Milledge, and SO MANY more! Everything from primal fears to modern political horrors will be explored, in the classic style of *Creepy* and *Eerie* and the contemporary chills of *Black Mirror*. 48 pages for \$5.99

Sea Magic #1 (of 6): Falling in love with a pirate is the last thing that Lolo expected as a teenage siren, but before she can steel herself, an apprentice swashbuckler named Jewelle steals her heart. Such an unlikely romance comes with dire consequences, and Lolo must lure victims—and her parents have chosen a tragic target for her. Will Lolo and Jewelle find happiness? Written by Tee Franklin with art from Paul Kellam. 32 pages for \$4.99

Dark Horse

Gilt Frame #1: Orphaned as a boy, Sam was taken in by his Aunt Merry who has an eccentric taste for antiques and travel. Together, Sam and Merry have solved some of the most notorious murders in the world. True to form, their Parisian vacation is cut short when they stumble upon a murder scene so bizarre that only a raging psychopath could have produced it. They have to wrestle with jewel thieves, art forgers, gun-runners, a lost puppy, and a master French detective, who may just solve the crime before they do... Written by Matt & Margie Kindt with art from Matt. 64 pages for \$9.99

Midst: Address Unknown #1: When their ramshackle postal ship crashes on a mysterious new landmass, siblings Rowan and Ogden have to make the best of it. Adventurous Ogden convinces reluctant Rowan to make a fresh start in the strange



new islet that sits between the bright Un and the dark Fold. But Midst holds dangers that will challenge Ogden and Rowan's family bonds as well as their will to survive. Written by Colin Lorimer with art from Alejandro Aragon. 56 pages for \$7.99

Patra #1: A young girl named Patra wakes up with no memory of her past, only that a big knife and a horrific mask appear whenever she's in danger. That, and a deranged killer in the tradition of 1980s slasher films is slaughtering families in a small mid-western town, and wants to make Patra his victim too. Join a brave little girl facing monstrous dangers and mysterious secrets in this homage to the classic horror movies of yore. Written by James Robinson with art from Scott Kolins. 32 pages for \$4.99

DC Entertainment

Absolute Power #1: The combined might of Failsafe and the Brainiac Queen has at last given Amanda Waller the ability to steal the metahuman abilities of every hero and villain on planet Earth. As chaos erupts in the streets and a massive misinformation campaign sways public opinion to her side, the founder of the Suicide Squad methodically targets each superhero dynasty one at a time, starting with Superman. But even in this darkest of hours, a resistance is forming... and Batman is out for vengeance. Written by



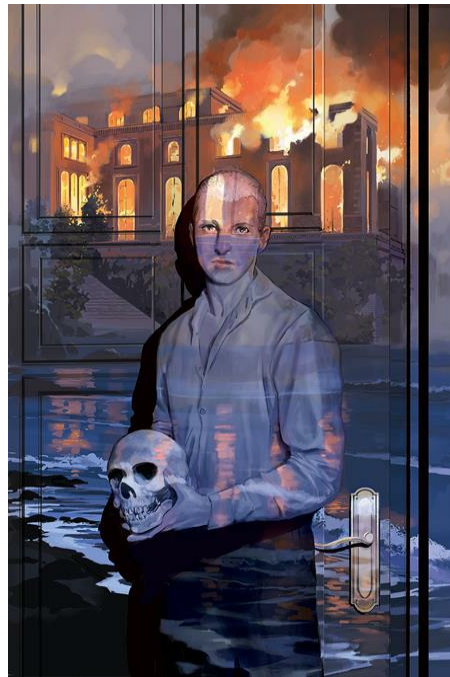
Mark Waid with art from Dan Mora. 40 pages for \$4.99

Absolute Power: Ground Zero #1: This special oversize issue brings Waller's total dominance to the doorsteps of the world's nest heroes, using the combined might of Failsafe, Brainiac Queen, and the Suicide Squad to do it. Writing from Mark Waid, Joshua Williamson, Nicole Maines and Zdarsky with art from Melnikov, Skylar Patridge and V Ken Marion. 48 pages for \$4.99

Absolute Power: Origins #1: The tale of how one woman lost everything she held dear...powerless beneath the forces of senseless acts of chaos. The path of vengeance would bring her to two simple words that would change her life—and the lives of the entire DCU—forever: NEVER AGAIN. Written by John Ridley with art from Alitha Martinez. 32 pages for \$3.99

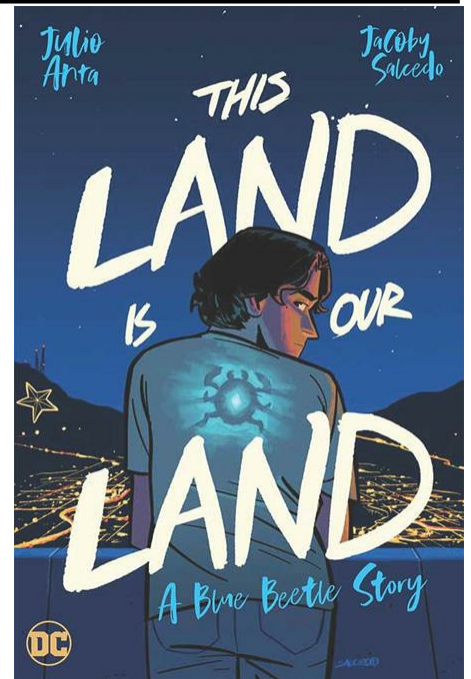
Absolute Power: Task Force VII #1 (of 7): With the assault on Metropolis's heroes complete, Amanda Waller's latest living weapon, the Last Son, sets his sights on the other most powerful supers in the DCU...the Marvel Family! Will their combined powers be enough to survive this terrifying threat? A biweekly series as told from the point of view of the Trinity of Evil. Written by Leah Williams with art from Caitlin Yarsky. 32 pages for \$3.99

Nice House By the Sea #1 (of 12): No one who was invited to the House knew Max—but she knew each and every one of them. Masters of their fields, titans of industry and knowledge, they all represented the best and brightest of humanity. So when Max whispered to each of them the truth of what they deserved—to be saved from disaster, to carry on the name of civilization in a paradise built just for them—they all leaped at the chance. Why not? Why



shouldn't they be the ones to live forever? Isn't it their destiny to survive the culling of the lesser herd? Wouldn't being named the future of humanity be...nice? 48 pages for \$4.99

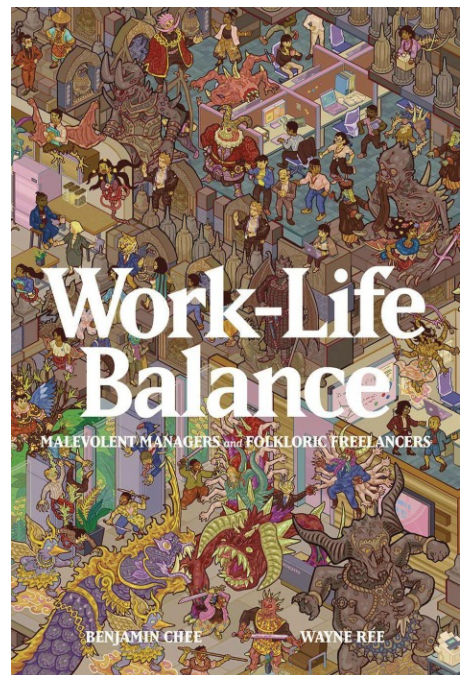
This Land Is Our Land: A Blue Beetle Story: Jaime Reyes is an ordinary high school student in El Paso, Texas, with a deep love for his family, culture, and home. But lately he's begun to realize that he and his border community are being used as pawns in an increasingly toxic immigration debate. His problems get even more complicated when he finds an odd bug-like artifact while stargazing. He starts feeling a little different—like there's another voice in his head pushing him towards his most base instincts. And to make matters worse, he's been having surreal dreams that show him that the true threat El Paso faces isn't "illegal aliens," but actual aliens known as the Reach. In fact, according to his dreams, Jaime is



meant to pave the way for the Reach's impending invasion... Written by Julio Anta with art from Jacoby Salcedo. 208 pages for \$16.99

Difference Engine

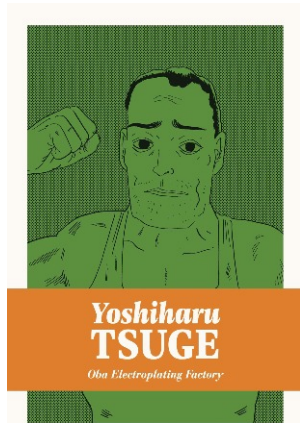
Work Life Balance: Malevolent Managers & Folkloric Freelancers: When a menacing multinational arrives on our shores, familiar creatures like pontianaks, manananggals, raksasis, and ba jiao guis are forced out of their jobs. Some give in and sign up for mundane corporate life—but others would rather fight than join the broken-spirited hordes



of the (desk)bound. Benjamin Chee's comics and Wayne Rée's prose intertwine in this collection to bring you Southeast Asian mythology in an even more familiar setting: the realm of dead-end work, glass ceilings, and truly hellish bosses. 192 pages for \$20

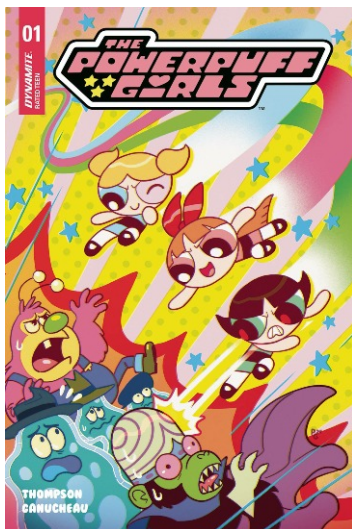
Drawn & Quarterlyly

Oba Electroplating Factory: The fourth of seven planned volumes of Yoshiharu Tsuge's complete works, and he just keeps getting better. Glimpses of the artist reflecting upon his life, his work, and his contemporaries pepper the narrative landscape: a wife teases her husband about a former fling on a trip to the hot springs, a young cartoonist is aghast at the cavalier conduct of his supposed betters, and imperfect men must grapple with the discomfort of their own honesty. Tsuge's stories are studies in staging nature, working to evoke stillness and movement in such a way that renders his chosen setting a character all on its own. 272 pages for \$29.95



Dynamite

The Powerpuff Girls #1: The girlies are back and they are basically exactly what you remember! Hooray!! Written by Kelly



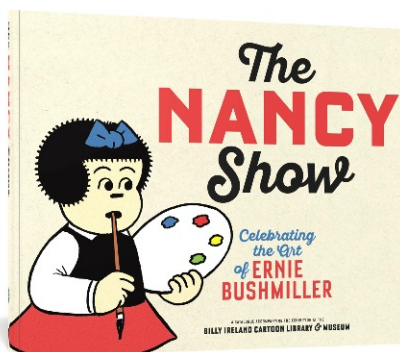
Thompson with art from Paulina Ganucheau. 32 pages for \$4.99

Fantagraphics

Kommix: Charles Burns drew 80 covers for comics you never knew you wanted, but will never get to read. Still—dope art is dope art. 80 pages for \$24.99



The Nancy Show: A companion catalogue of original art, memorabilia, and more from "The Nancy Show," a 2024 exhibition honoring Ernie Bushmiller at the Billy Ireland Cartoon Library & Museum. This book includes reproductions from the museum show, including over 100 pieces of original



artwork, with special bonus material. Edited by Peter Maresca & Brian Walker. 152 pages for \$22.99

Peepshow #15: When cartoonist Joe Matt unexpectedly passed away in 2023 at the age of sixty, it appeared that any hope of

seeing new work from the master cartoonist would die with him. Notoriously slow, Matt had been working on a new issue for 17 years – since the previous issue was published in 2006. After his death, it was discovered that the entire issue was complete aside from four uninked pages. Thanks to Matt's cartoonist friends, Peepshow #15 will finally see print, and it's an event worthy of celebration. Detailing his move to Los Angeles in 2003 to pursue an ill-fated HBO series, Peepshow #15 is Joe Matt at his Joe Mattiest. 36 pages for \$6.99

Humanoids

What We Wished For GN: On the night a mysterious comet passes overhead, a group of kids encounter a supernatural being who promises to grant them one wish each, but they take too long and the comet passes...and their wishes begin to come true. What We Wished For is an extraordinary exploration of the sweeping concerns of our time—gender and sexuality, isolation, technology, power, polarization—filtered through a funhouse mirror of magical realism and experienced through deeply relatable characters whose desires, foibles, and failings are nothing compared to their heart-wrenching humanity. Written & drawn by Ilias Kyriazis. 136 pages for \$22.99





IDW

Teenage Mutant Ninja Turtles: The Turtles have all left New York to pursue their own interests, but there are forces gathering that will pull them back together—whether the bad guys like it or not. First up: Raphael! But why is everyone’s favorite brawler in prison?! When a surprise attack behind bars puts Raph’s position in jeopardy, he needs to figure out how to get out of jail and warn his brothers that trouble is coming. If you fell off years ago, consider jumping back in with Jason Aaron coming on with art from Joelle Jones. 32 pages for \$4.99

Image Comics

The Domain #1 (of 5): When three best friends discover a crashed UFO, they also



discover technology that gives them incredible abilities! But there’s a catch: only one of them can use the powers at a time! Can their friendship survive the power’s temptation? In the pages of Zdarsky’s Eisner-winning series, PUBLIC DOMAIN, Syd Dallas and the team at Dallas Comics reimagine their classic character THE DOMAIN for a new audience. Written by Chip Zdarsky with art from Rachael Stott. 24 pages for \$3.99

Free Agents #1: A team of young veterans have fought every day of their existence and won a terrible victory. Now they’re stranded on Earth, free agents for the first time. But when relics from their long war appear, threatening their chance at better lives, their greatest battle begins. They’ve fought for a million planets. Can they fight to save their own souls? Written by Kurt Busiek & Fabian Nicieza with art from Stephen Mooney & Triona Farrell. 48 pages for \$3.99



Spawn Kills Every Spawn #1 (of 5): What happens when you find out you’re not the only Hellspawn? What if you also find out you’re not the coolest Hellspawn? Easy—you kill them all! Written by John Layman with art from Rob Duenas. 24 pages for \$2.99

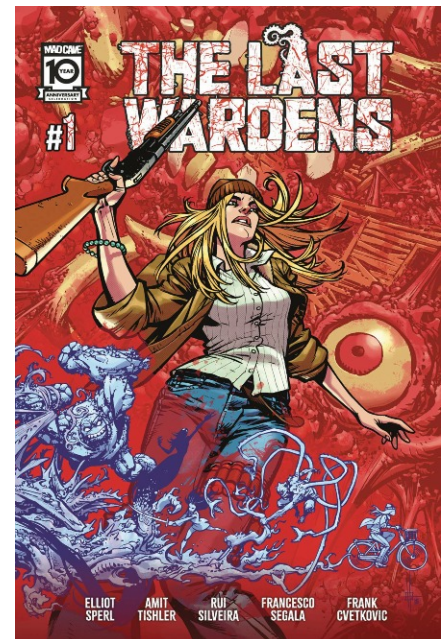
Witchblade #1: New York City Police Detective Sara Pezzini’s life was forever fractured by her father’s murder. Cold, cunning, and hellbent on revenge, Sara

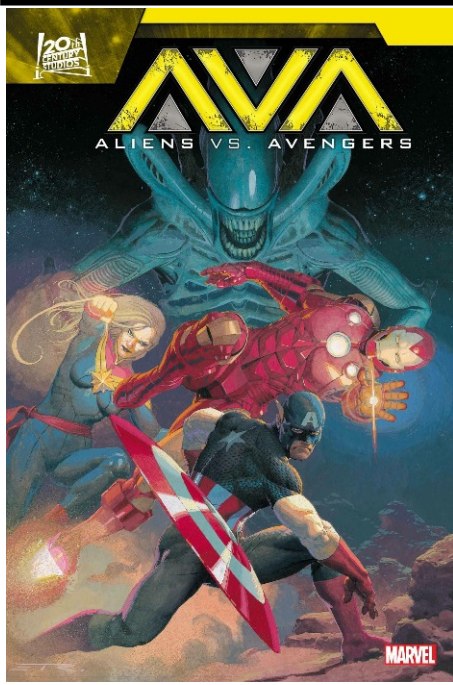
now stalks a vicious criminal cabal beneath the city, where an ancient power collides and transforms her into something wild, magnificent, and beyond her darkest imaginings. Written by Marguerite Bennett with art from Giuseppe Cafaro & Arif Prianto. 48 pages for \$4.99

Mad Cave

Flash Gordon #1 : Flash awakes on a secret prison planet somewhere in the galaxy. Upon learning that Dale Arden is the subject of an assassination plot, he’s forced to break out and make his way across the galaxy to save her. Along the way, he encounters old friends, new threats, and a greater mystery surrounding who is pulling the strings of this universe. The first exciting issue in an all-new ongoing series! Written by Jeremy Adams with art from Will Conrad. 28 pages for \$4.99

The Last Wardens #1 (of 6): With an alcoholic father and a hole in her wallet, Danielle Pryer’s life in the rustic town of Bleakwood goes from bad to worse when her long-lost brother, Bruce, returns from the Vietnam War. While Bruce is being plagued by a mysterious and monstrous mutation, he is also being hunted by an incompetent team of paranormal misfits, which leads to Bleakwood quickly becoming ground zero of a supernatural battle that forces Danielle to choose between everything she holds dear and the fate of the world as a whole. Written by Elliot Sperl & Amit Tishler with art from Rui Silveira. 28 pages for \$4.99





Marvel

Aliens vs. Avengers #1 (of 4): Avengers. Xenomorphs. Jonathan Hickman. Esad Ribic. This is likely all some of you will need to know to sign up for this, which is a good thing as this is all of the information Marvel's solicits gave us. Aside from it being \$7.99 for 48 pages.

X-titles: From the ashes a new beginning (again)! The Age of Krakoa is over, and a line-wide X-Men reboot begins this month: Cyclops and Beast are in Alaska,



rebuilding from the ground up in **X-Men #1**, by Jed Mackay and Ryan Stegman; in Geoffrey Thorne and Marcus To's **X-Force** Forge assembles a black ops team to work for mutantkind from the shadows, though how stealthy the team will be with Deadpool guest-starring is open to question; five young mutants lay the foundations for the future of their community in **NYX #1**, from writers Collin Kelly & Jackson Lanzing and artist Francesco Mortarino; and Jean Grey's solo adventures kick off at the edge of a black hole threatening the universe in Stephanie Phillips and Alessandro Miracolo's **Phoenix #1**. All ongoing, all \$4.99 for these 40-page issues (except **X-Men**, which is a buck more).

Wolverine: he's the best there is at what he does and on this, his 50th anniversary, he's all over the place: Chris Claremont returns to finally (FINALLY!) tell the tale of Logan's mysterious Australian mission in **Wolverine: Deep Cut #1 (of 4)** (art by Edgar Salazar); Jim Zub and Ramon F. Bachs make a bold attempt to summarize Logan's byzantine history in the one-shot **Life of Wolverine #1**; and Luca Barbieri and Giada Perissinotto answer the question which all of us have lost sleep struggling with: **What If...? Donald Duck Became Wolverine?** These books are \$3.99 for 32 pages; **Life of Wolverine** is \$4.99 for 40 pages.



Blood Hunt: Marvel's sanguinary, sub-only event concludes this month, and the

carnage climaxes across a mess of tie-ins and minis. And yet the event doesn't end without some parting one-shots: **Werewolf By Night: Blood Hunt #1** sees the titular lycanthrope changed, repowered, and challenged like never before in a tale by Jason Loo and Adam Gorham; and Banner's quest intersects with the vampire infestation in the forgotten town of Old Tuscon in Philip Kennedy Johnson/Danny Earls' **Hulk: Blood Hunt #1**. \$4.99 for 32 & 40 pages, respectively.

Namor #1 (of 8): Jason Aaron promises to do for Sub-Mariner what he did for Punisher: deliver an epic that will change the character's foundations for all time. Namor is happily cooling his winged heels in a jail cell on the surface, content to be free of the oceans. But a pitched battle by seven kings for the throne of Atlantis threatens to bring him back in and seal his fate for good. Art by Paul Davidson and Alex Lins; \$4.99 for 40 pages.



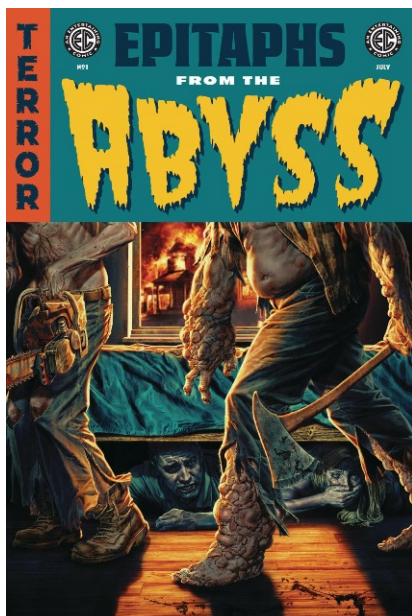
Black Widow: Venomous #1. One-shot. One event ends, and the next (VENOM WAR!) waits in the wings. This here prelude to that latter event catches up with Natasha Romanoff as she attempts to figure out the slinky, shadowy symbiote bonded to her. Erica Schultz writes; Lucioa Vecchio draws; you pay \$4.99 for 40 pages of spy/symbiote hijinks.

Oni Press

Biker Mice From Mars #1: Best friends Throttle Modo and Vinnie were just three motorcycle-riding mice who called Mars home and have always been bad to the bone. But when the ruthless Plutarkians stage a mass invasion to strip their planet of its precious resources, their antiauthoritarian streak is going to turn into a full-blown insurgency. Only the Biker Mice from Mars can prevent the mass destruction of Earth's neighbor, and the freedom of our entire solar system may just hang in the balance. Written by Melissa Flores with art from Francis Portela. 32 pages for \$4.99



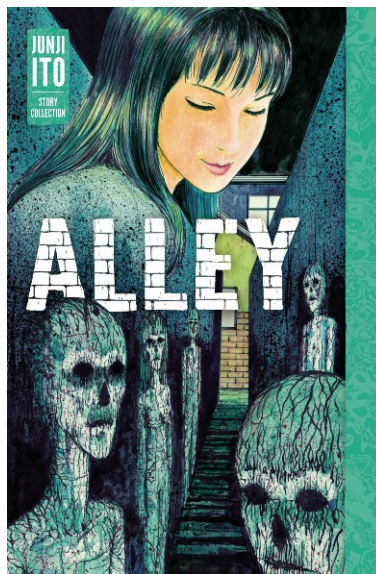
Epitaphs From the Abyss #1: The most notorious name in horror comics is back! From the publisher that drove Tales from the Crypt, Vault of Horror, Haunt of Fear, and many more into the depraved hearts of an unsuspecting world, the immortal EC COMICS returns with its first ALL-NEW series in nearly 70 years! Writing from Brian Azzarello, Chris Condon, J. Holtham, and Stephanie Phillips, realized into bloody reality by artists Jorge Fornes, Phil Hester, Peter Krause, and more. What



the Comics Code Authority couldn't kill has only made it stronger...40 pages for \$4.99

Viz

Alley: More short stories from the master. Every night, a young man hears children playing outside his boarding house—but the alley below his window is fenced off from the world. Then, when a young woman's family starts acting strangely at the same time she begins having bizarre dreams, she decides to stay with her aunt, but the town she heads for has neither addresses nor roads... Also, an all-you-can-eat ice cream bus that's more sinister than sweet! Written & drawn by Junji Ito. 344 pages for \$25



Gogo Monster: Third grader Yuki Tachibana lives in two worlds. In one world, he is a loner ridiculed by his classmates and reprimanded by his teachers for telling stories of supernatural beings that only he can see. In the other world, the supernatural beings vie for power with malevolent spirits who bring chaos into the school, the students' lives, and nature itself. Written & drawn by the other master, Taiyo Matsumoto. 456 pages for \$40



COMIX
EXPERIENCE

ONOMATOPOEIA

1. The naming of a thing or action by a vocal imitation of the sound associated with it.
2. The use of words whose sound suggests the sense.
3. The only magazine that goes snap, crackle and pop!!

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...are you experienced?

Comix Experience Onomatopoeia is published monthly by Comix Experience, and is based (very loosely) on the original design by Larry Young. Then I fucked it up. Completely free if you pick it up in-store, but if you want us to mail it to you, hey, be a cool cat and send us \$10 for the year. All contents are copyright and (tm) their actual owners, except the stuff that's not, which belongs to us. Brian still hasn't learned how to do captions properly, so go right ahead and conclude that if you see a picture of Superman, it doesn't belong to us. This isn't exactly rocket science, afterall.. Frickin' lawyers. Your comments, accolades, and harsh criticism is always sought, but what the hell are you reading this little type for anyway? Are you really that bored? Shouldn't you be reading a comic? I mean, really!



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...are you experienced?

Monthly Update Sheet

July 2024

Deadline: April 22nd 2024

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Contact Info Changes: _____

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_____ Powerpuff Girls

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Humanoids

_____ What We Wished For GN

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_____ Teenage Mutant Ninja Turtles (Jason Aaron)

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_____ Free Agents
_____ Spawn Kills Every Spawn (of 5)

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Anything we missed? Add it here!

